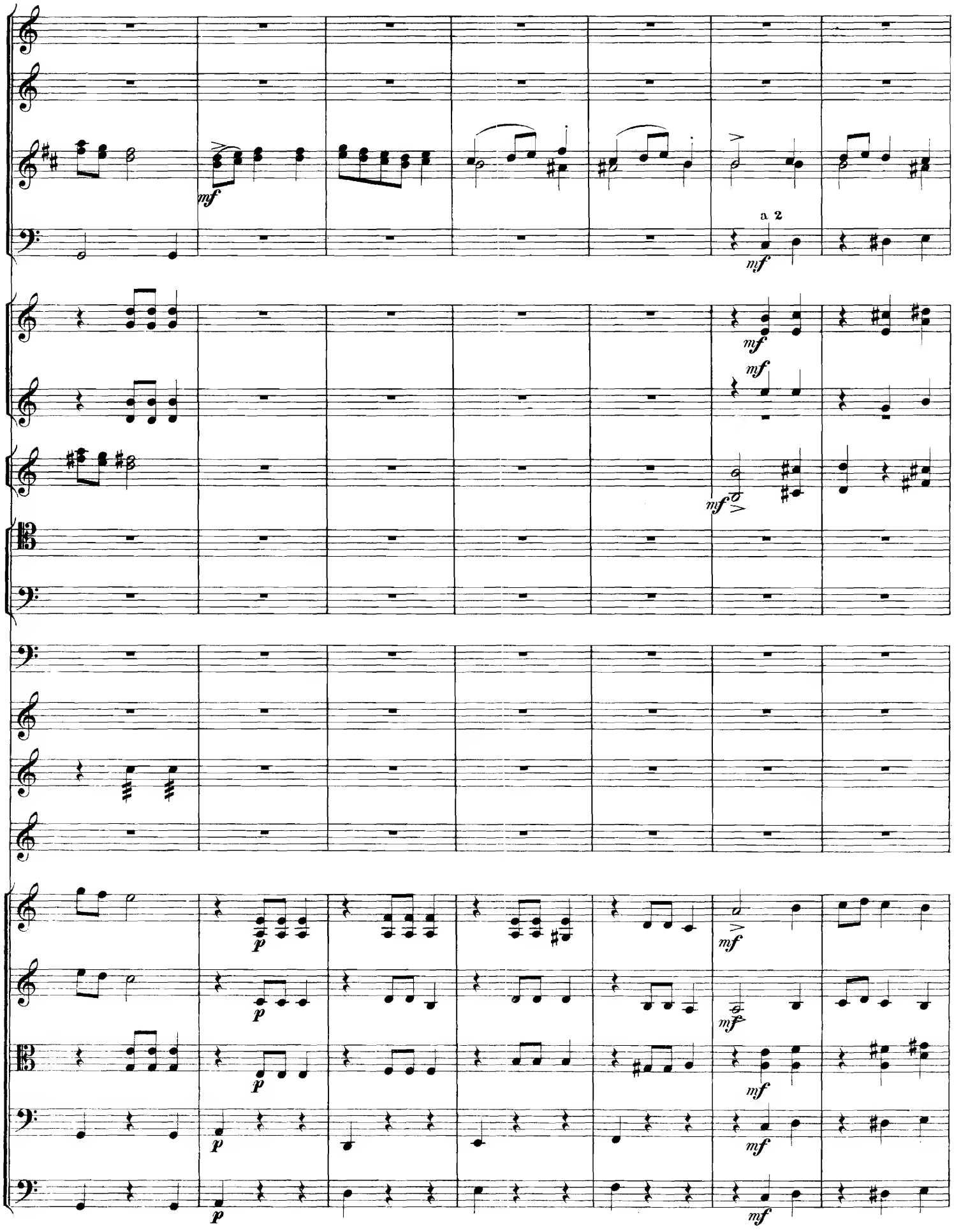
№ 4. DANSE DES GHAZIES.

Allegro. (𝅗𝅥.= 69.)

Flauti.
Oboi.
Clarinetti in B.
Fagotti. a 2
Corni in F I. II. III. IV.
Trombe in B.
Tromboni tenori.
Trombone basso e Tuba.
Timpani C, G.
Campanelli.
Castagnetti.
Sonagliuzzi. (Grelots)
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Allegro. (𝅗𝅥.= 69.)


mf
a 2
mf
mf
mf
mf
p
p
p
p
mf
mf
mf
mf

1

ff

ff

ff

ff

ff

f

f

f

ff

ff

ff

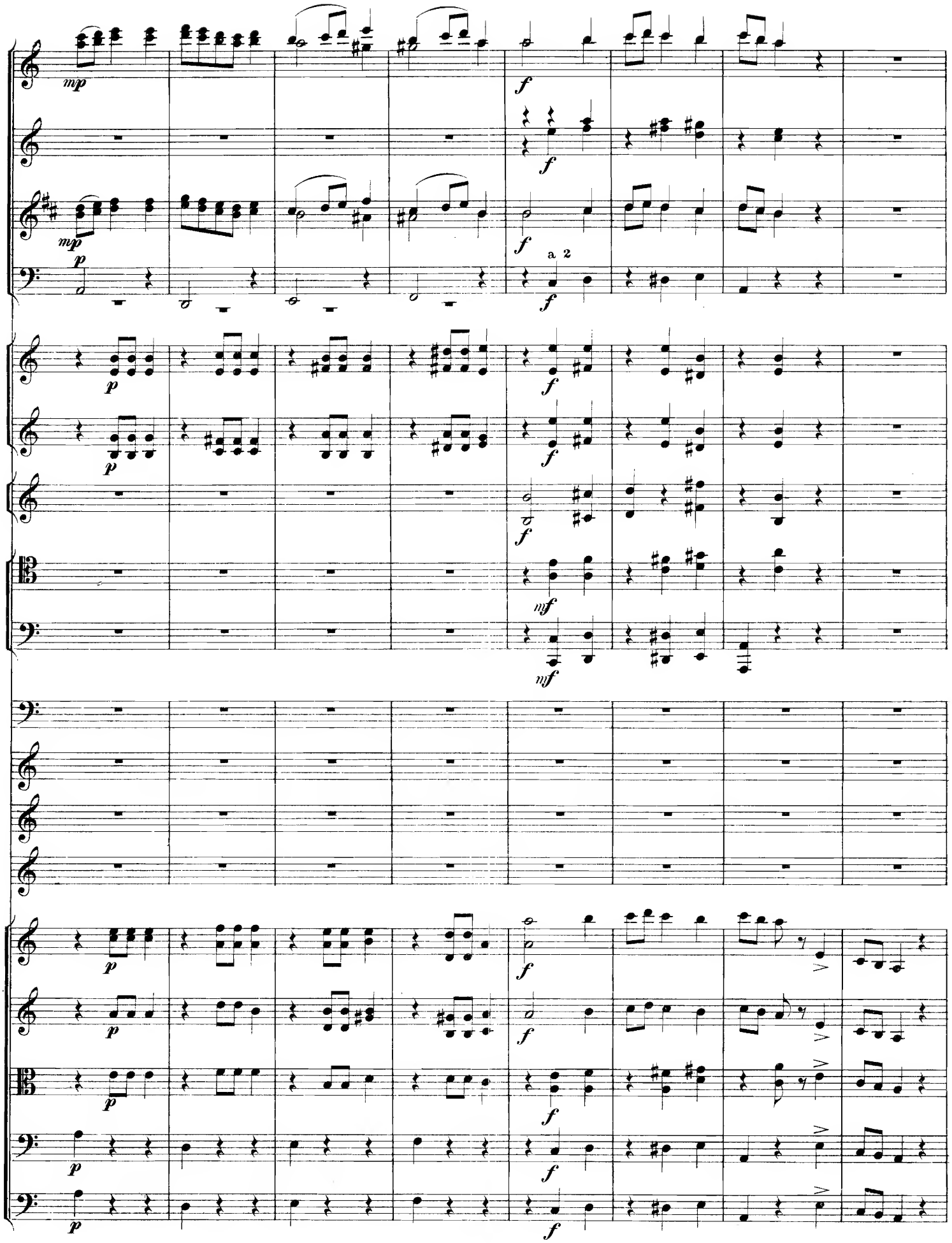
ff

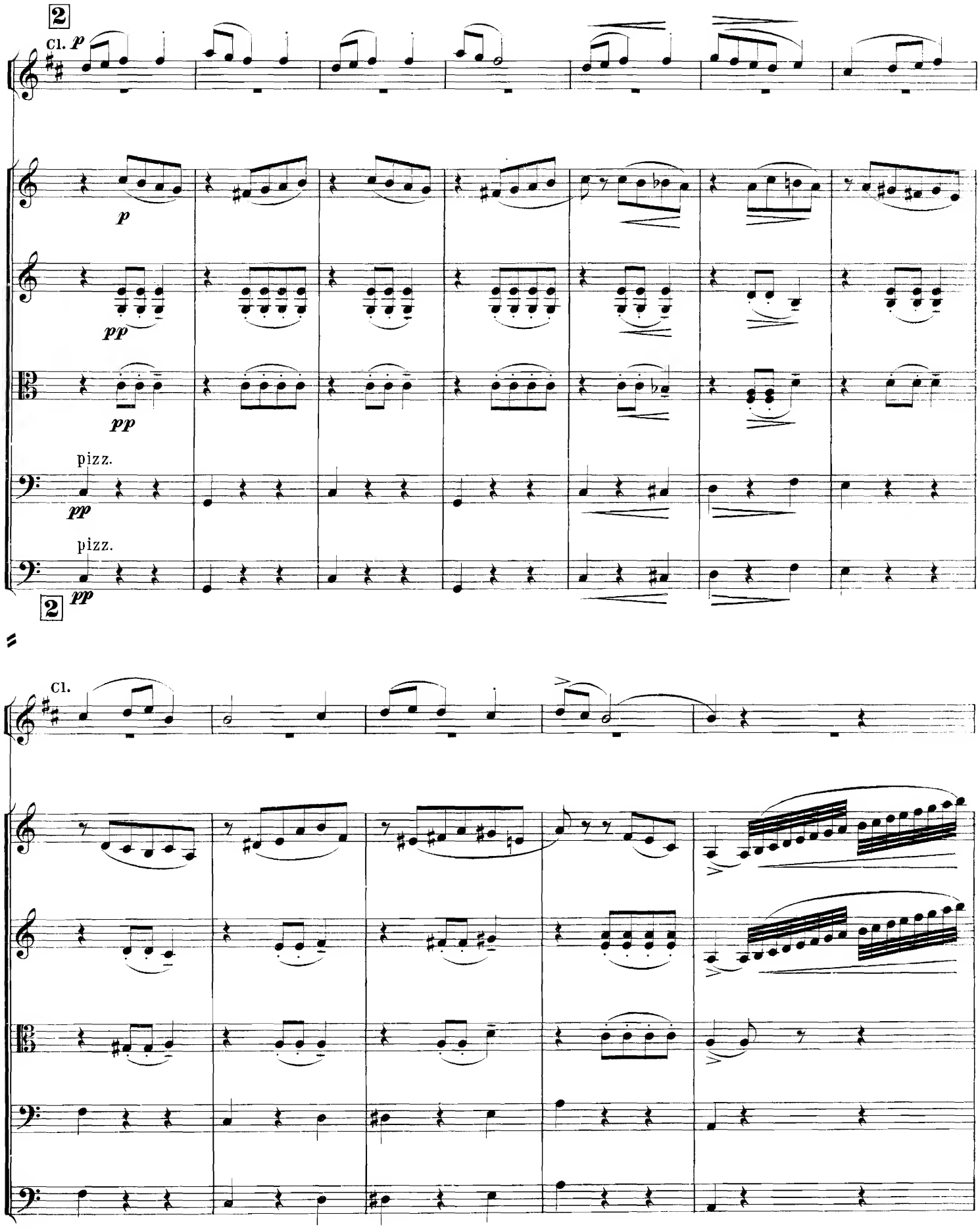
divisi

ff

ff

1


mp
f
mp
p
a 2
mf


2
Cl. p
p
pp
pp
pizz.
pp
pizz.
2
pp
Cl.

3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

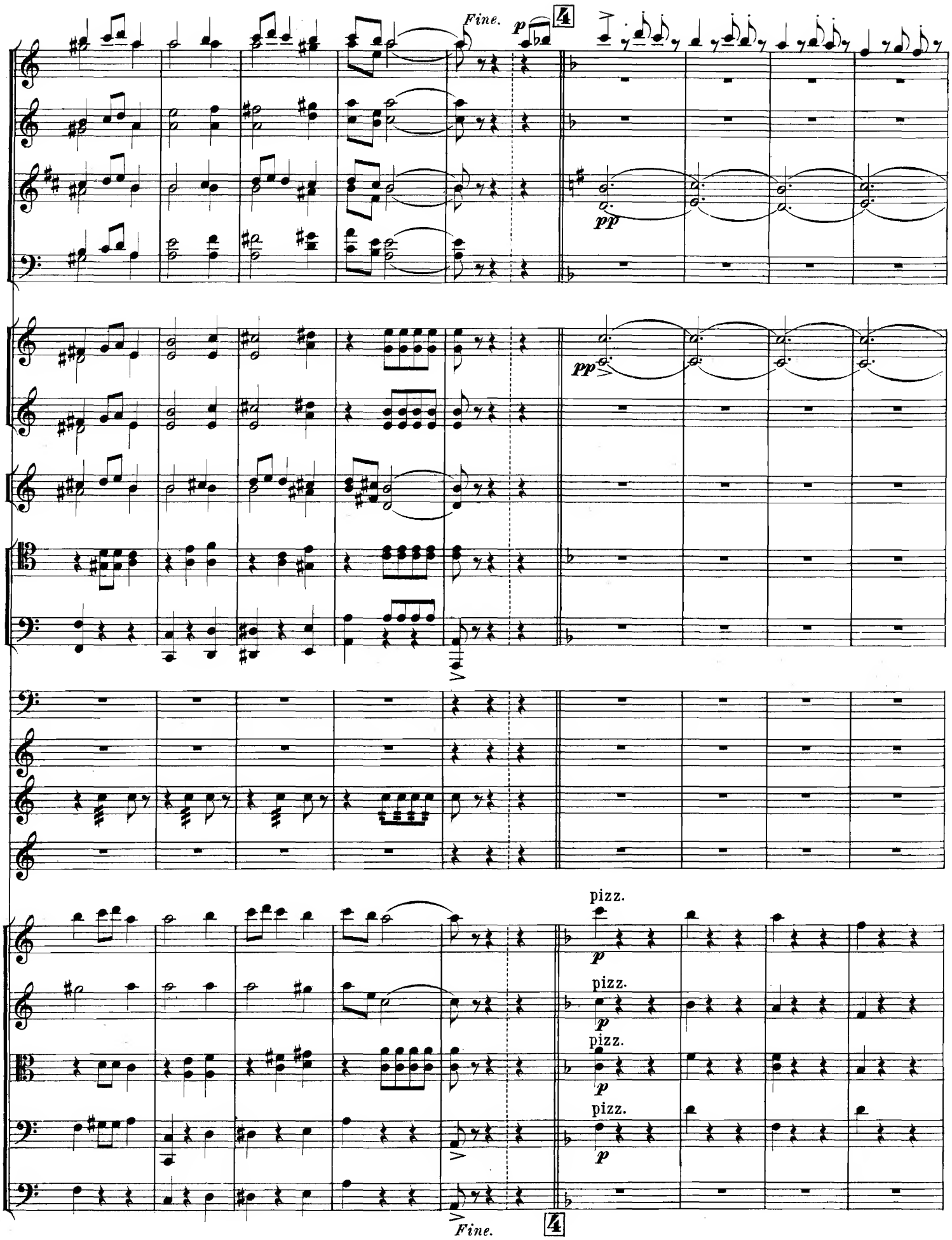
ff

ff

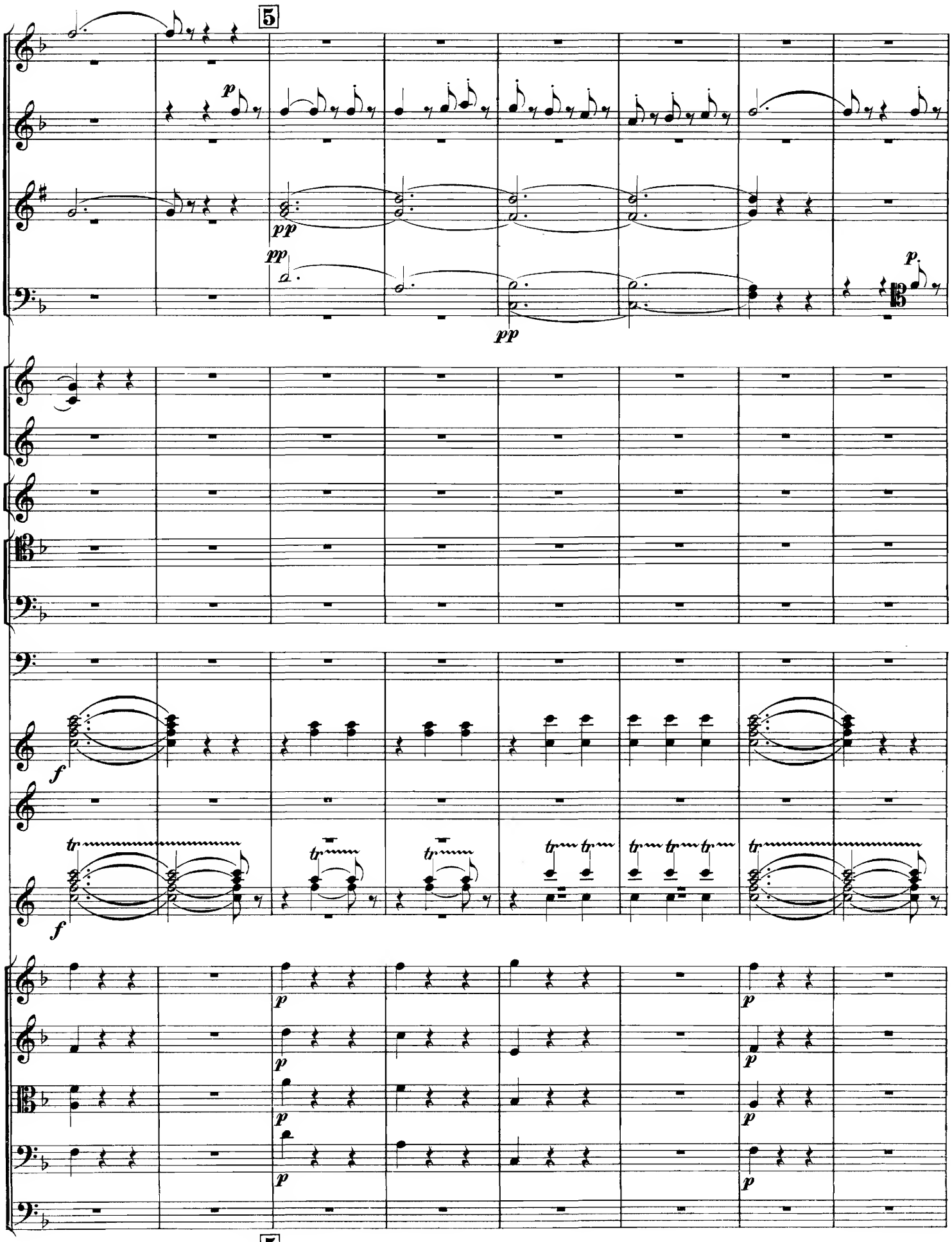
arco

ff arco

3 *ff*


Fine.
p
4
pp
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Fine.
4

Fl.
Cl.
Corni I.II.
Camp.
Sonagli.
Fl.
Cl.
Corni I.II.
Camp.
Sonagliuzzi.


5
p
pp
pp
pp
p
f
tr
f
p
5

6

p

pp

pp

pp

p

p

p

p

arco

pp

arco

pp

pizz.

mf

pizz.

p

6

p

pp

pizz.

p

arco

pp

arco

pp

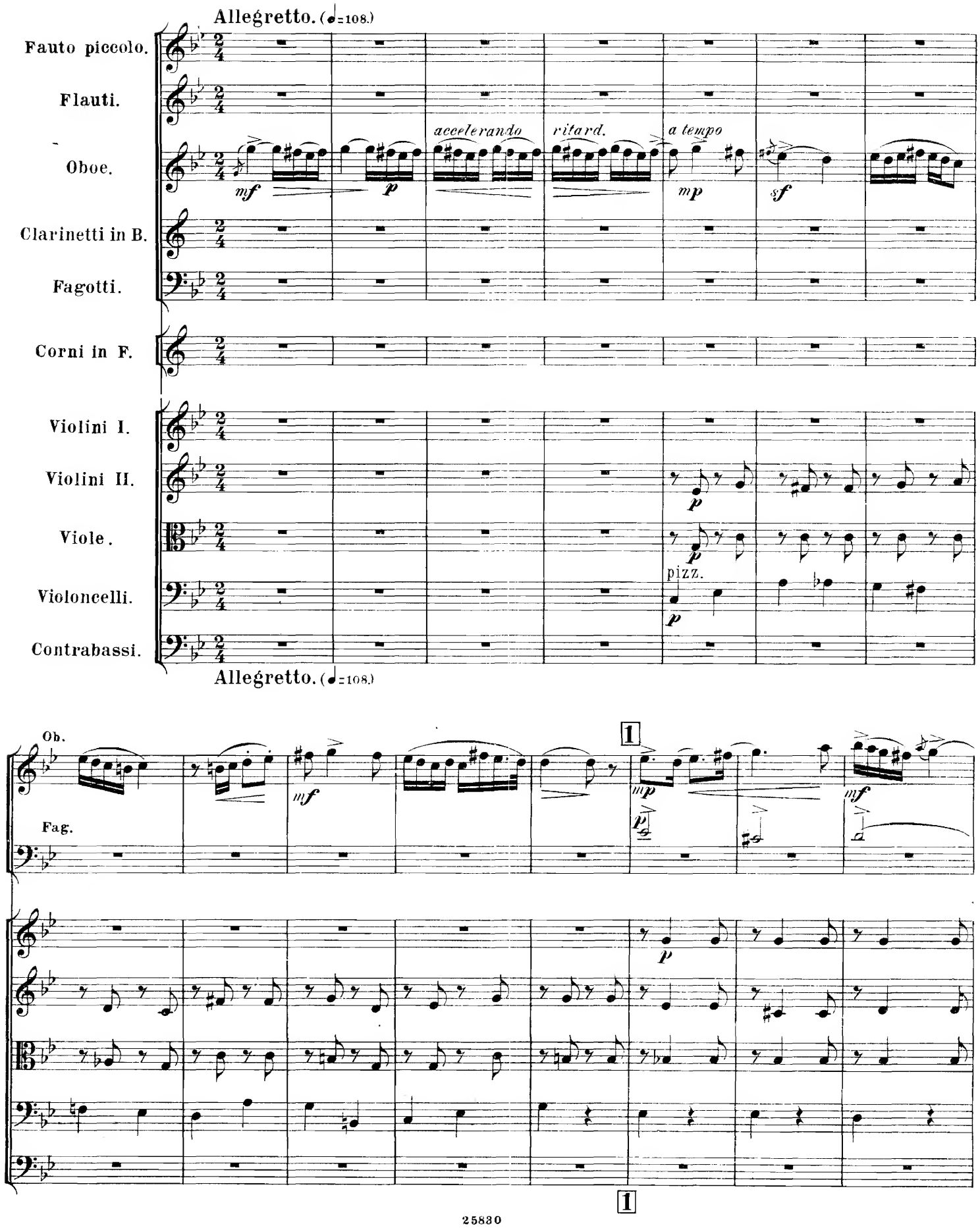
arco

pp

𝄋

Dal Segno al Fine

№ 5. CHARMEUSE DES SERPENTS.



Ob.

Fag.

pizz.

2

Fl.

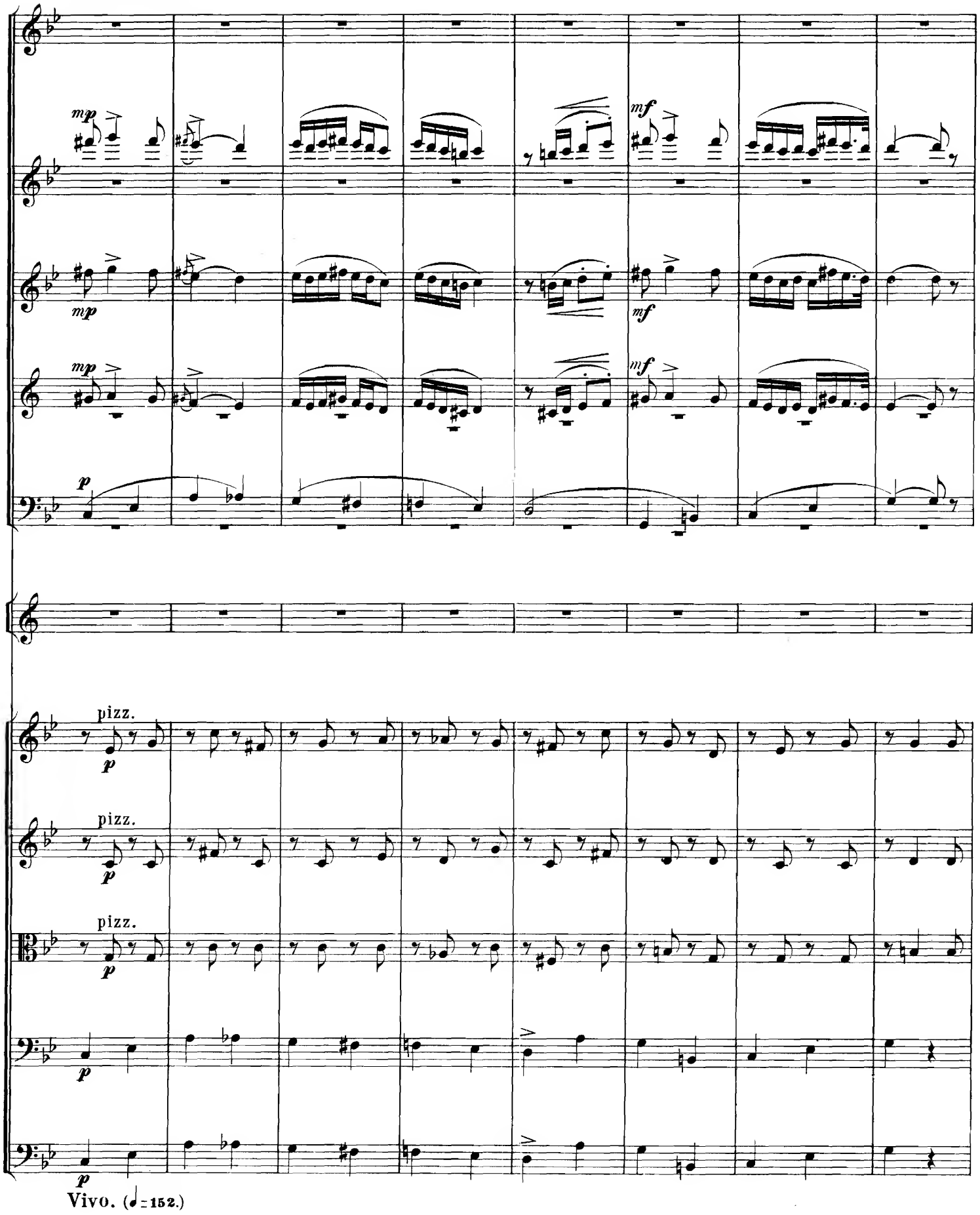
Ob.

Cl.

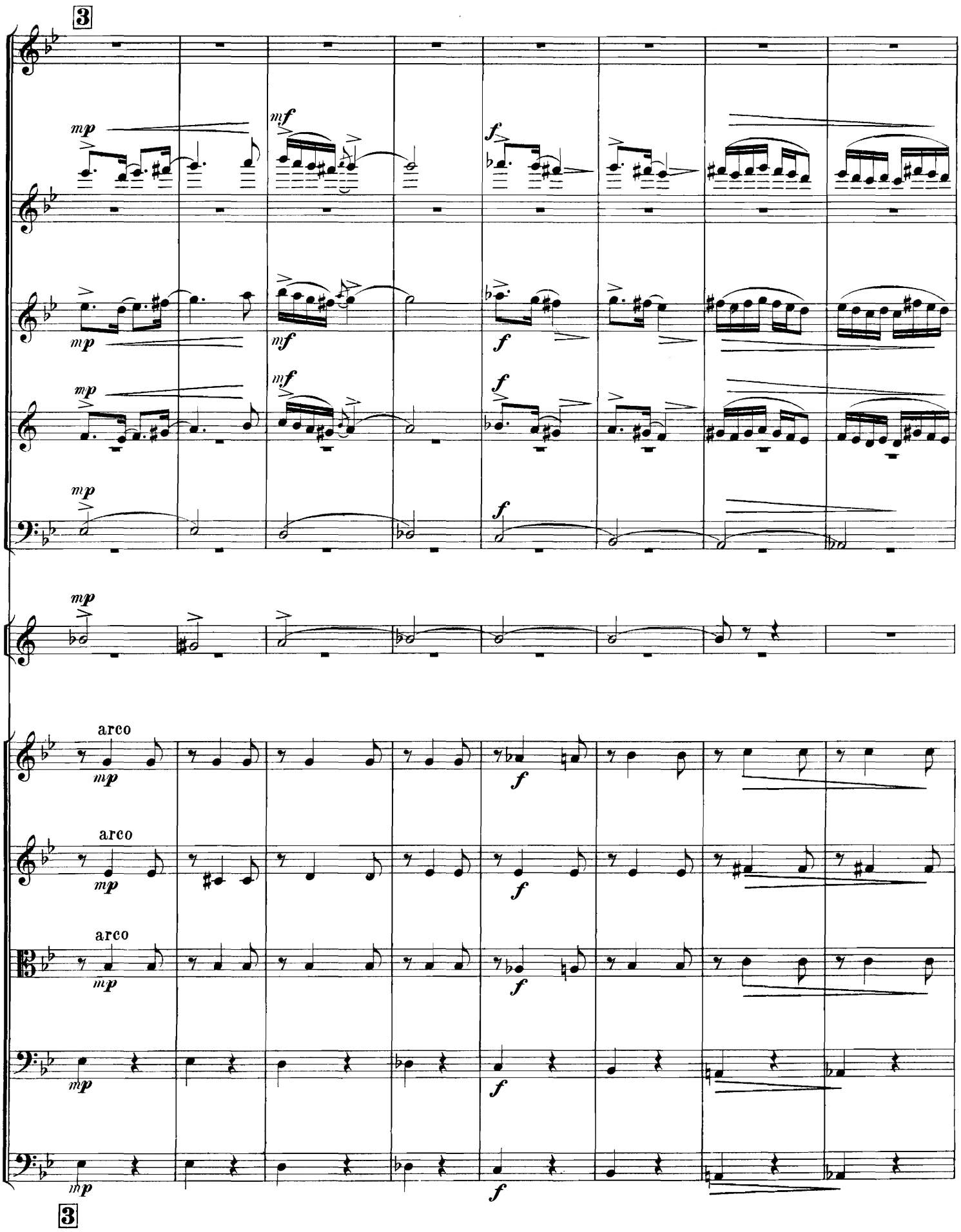
Fag.

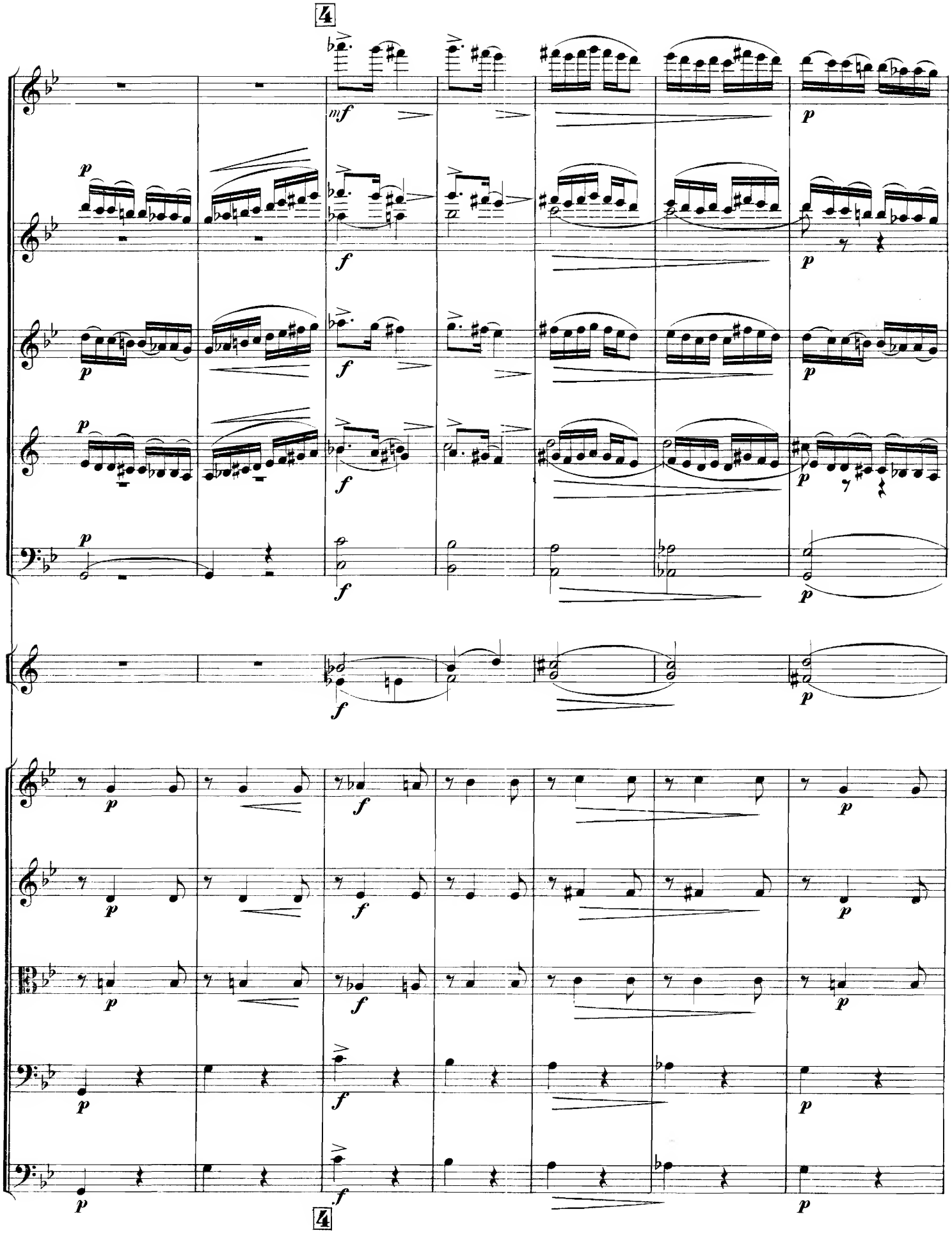
ritenuto

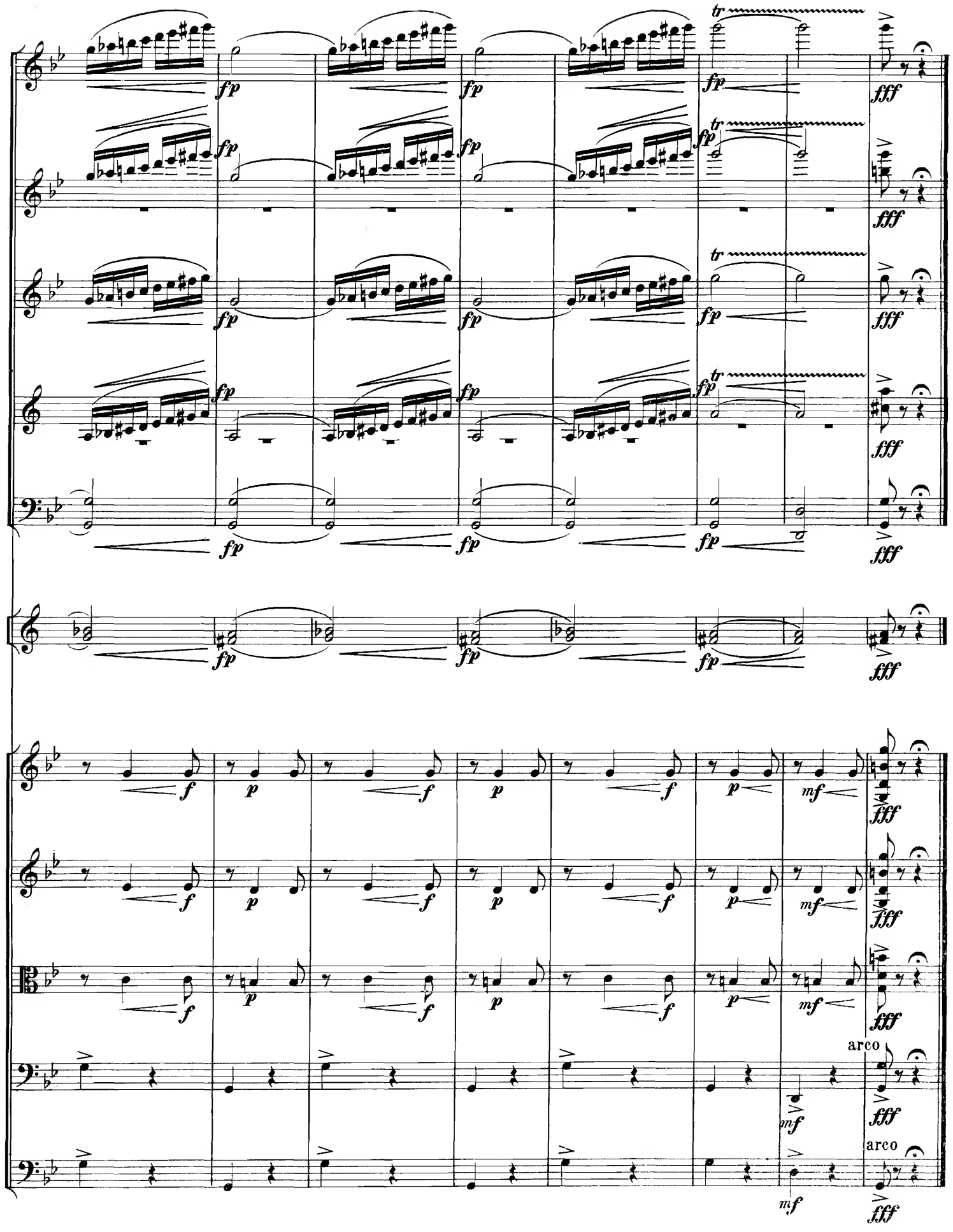
Vivo. (♩=152.)



Vivo. (♩=152.)


3
mp
mf
f
arco
3


4
mf
p
f
4


tr
fp
fff
arco
mf
f
p

№ 6. PAS DE DEUX.

Tempo di Valse.

Flauti.

Oboe.

Clarinetti in B.

Fagotti.

Corni in F.

p

Trombe in B.

Triangolo.

Violini I.

mp

Violini II.

p

Viole.

p

pizz.

Violoncelli.

p

pizz.

Contrabassi.

p

Tempo di Valse.

Cl.

Cor.

1

mf

p

arco

mp

1

riten. 2 a tempo

Cl.

Cor.

p

pp

pp

f

mp

f

mp

riten. 2 *p* a tempo

Cl.

mf *mp*

mf *mp*

mp

mp

3

Fl.

mf

Ob.

mf

Cl.

p

Fag.

p

Cor.

p

p

p

pp

p

pp

mf

mf

f

mf

p

3

ritenuto a tempo

Fl.

Ob.

Cl.

Fag.

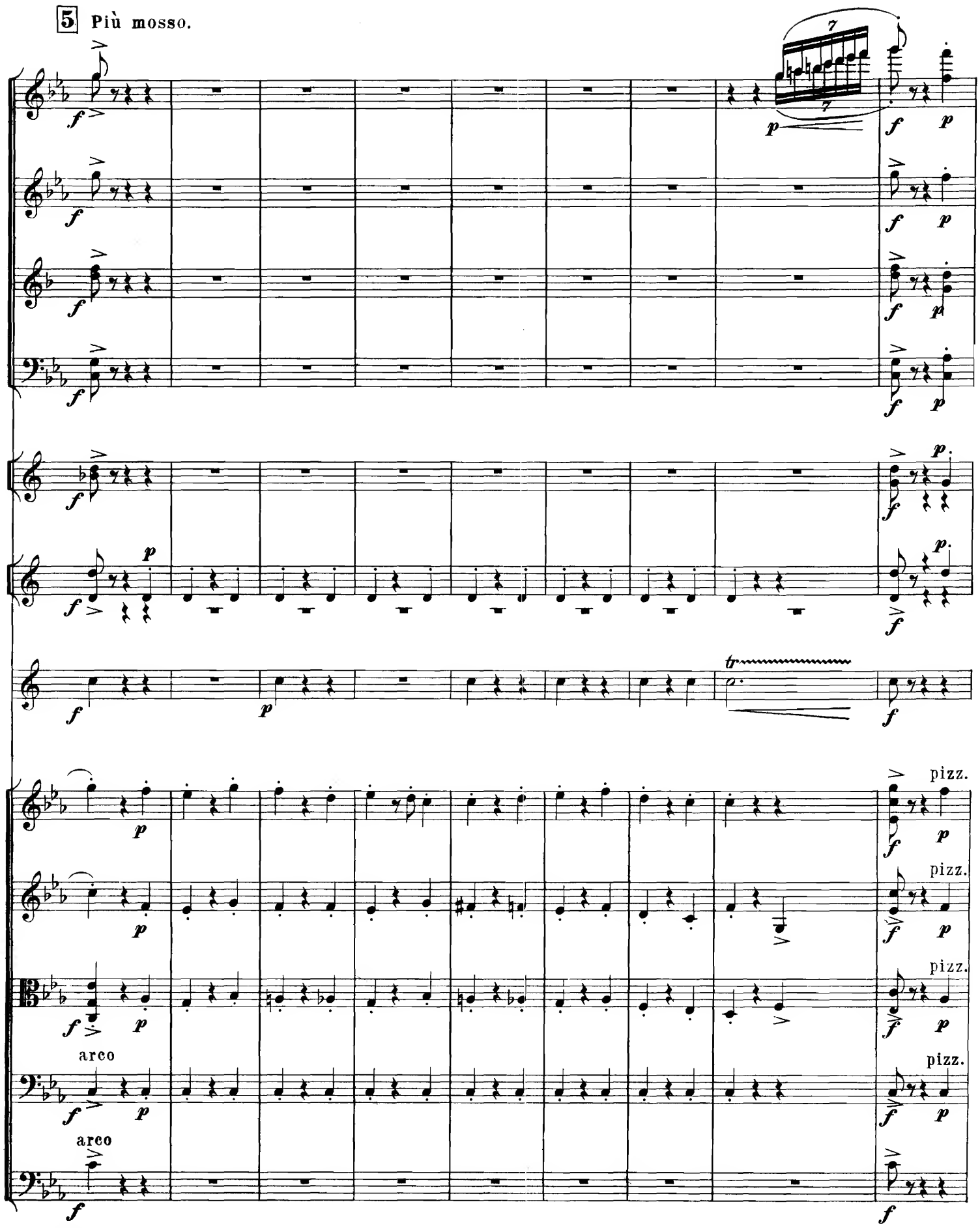
Cor.

pizz.

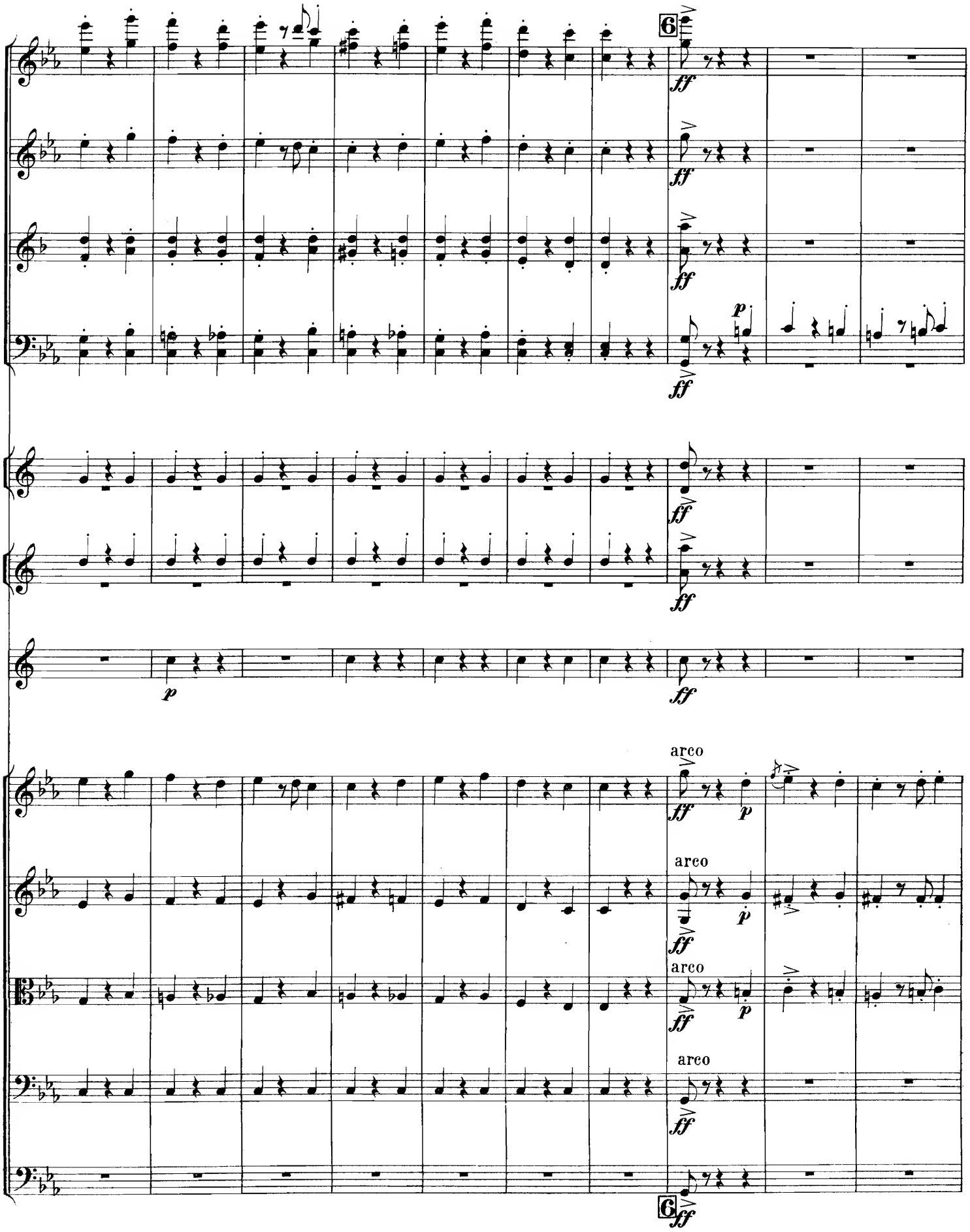
ritenuto 4 a tempo

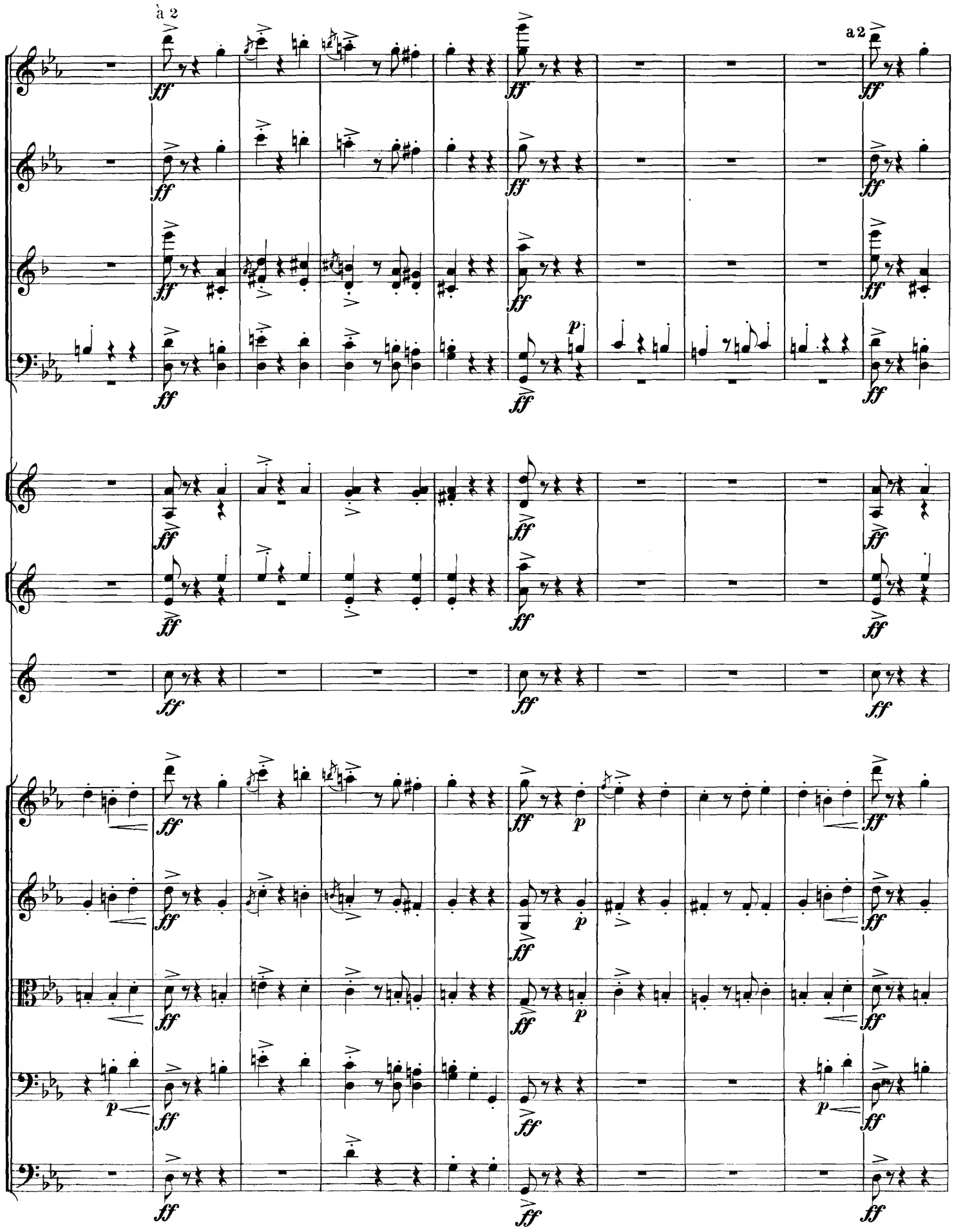
Cl.

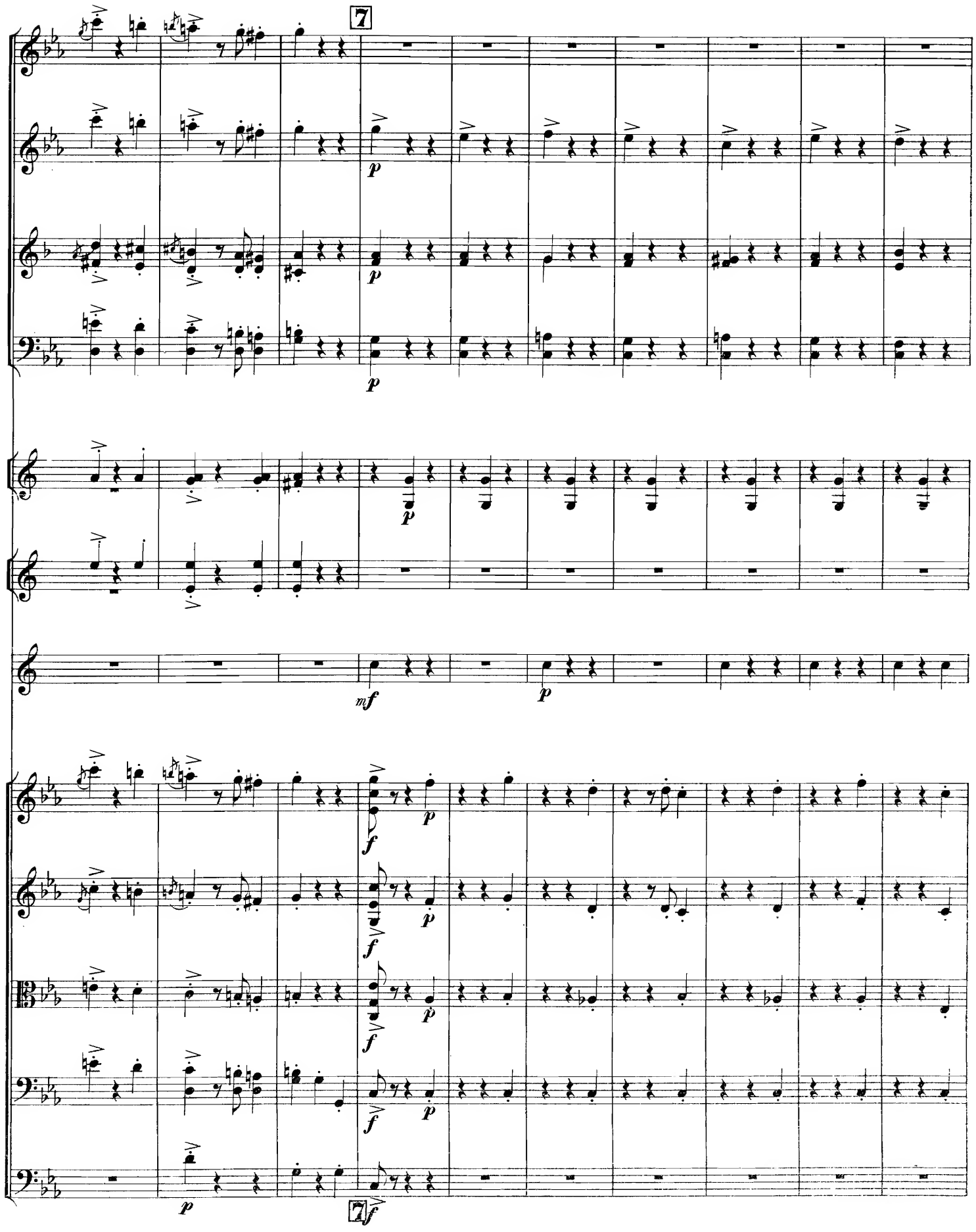
5 Più mosso.

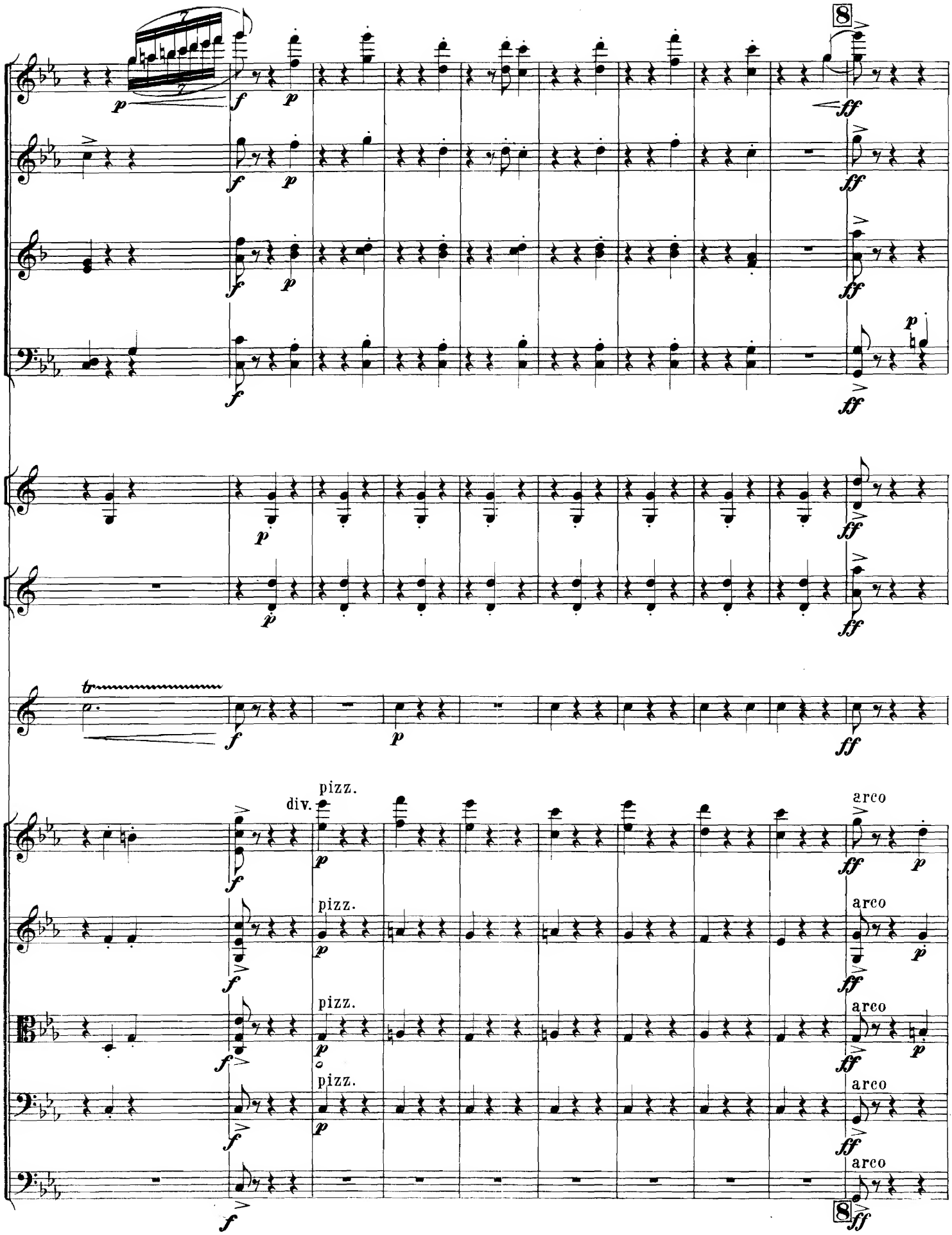


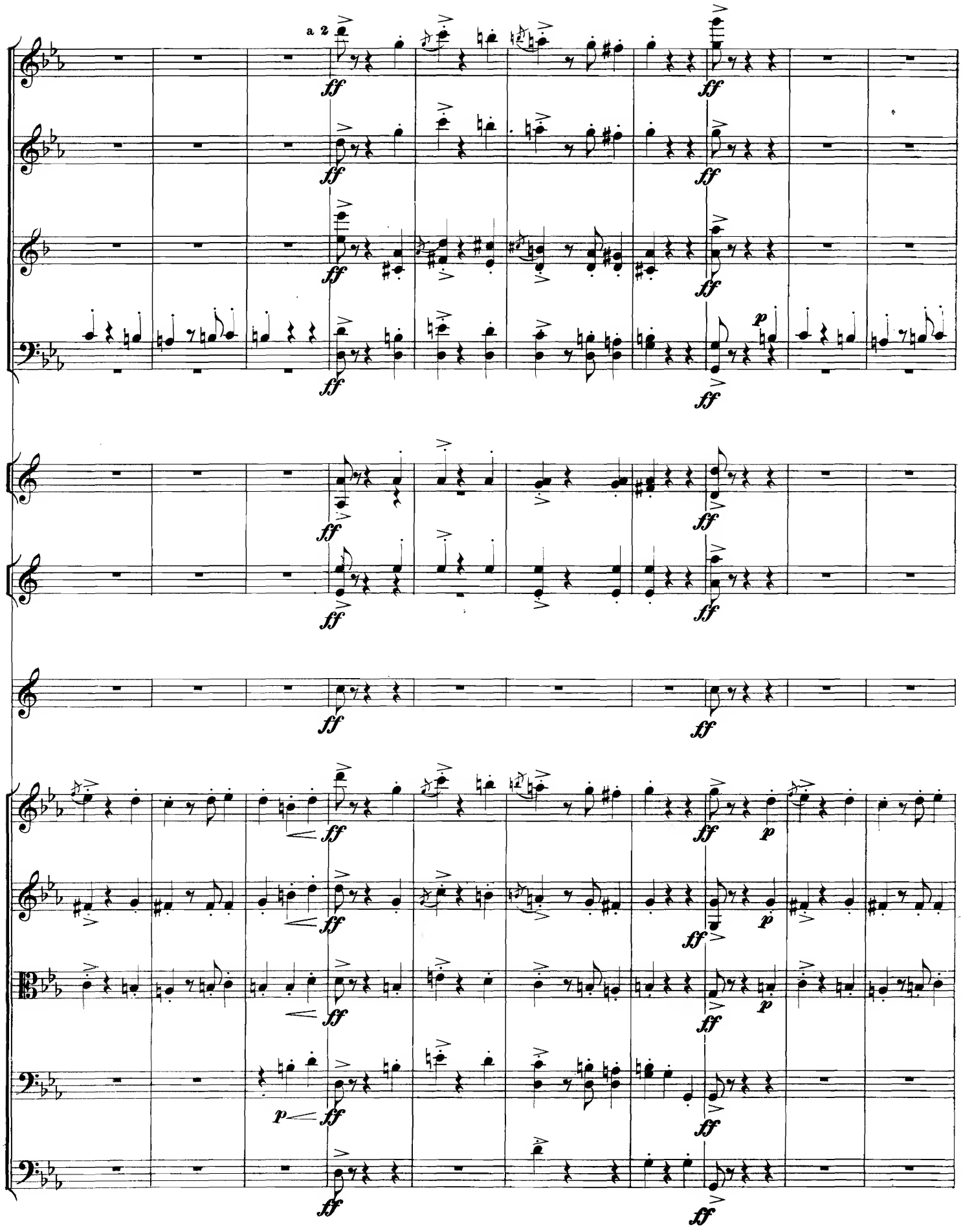
5 Più mosso.

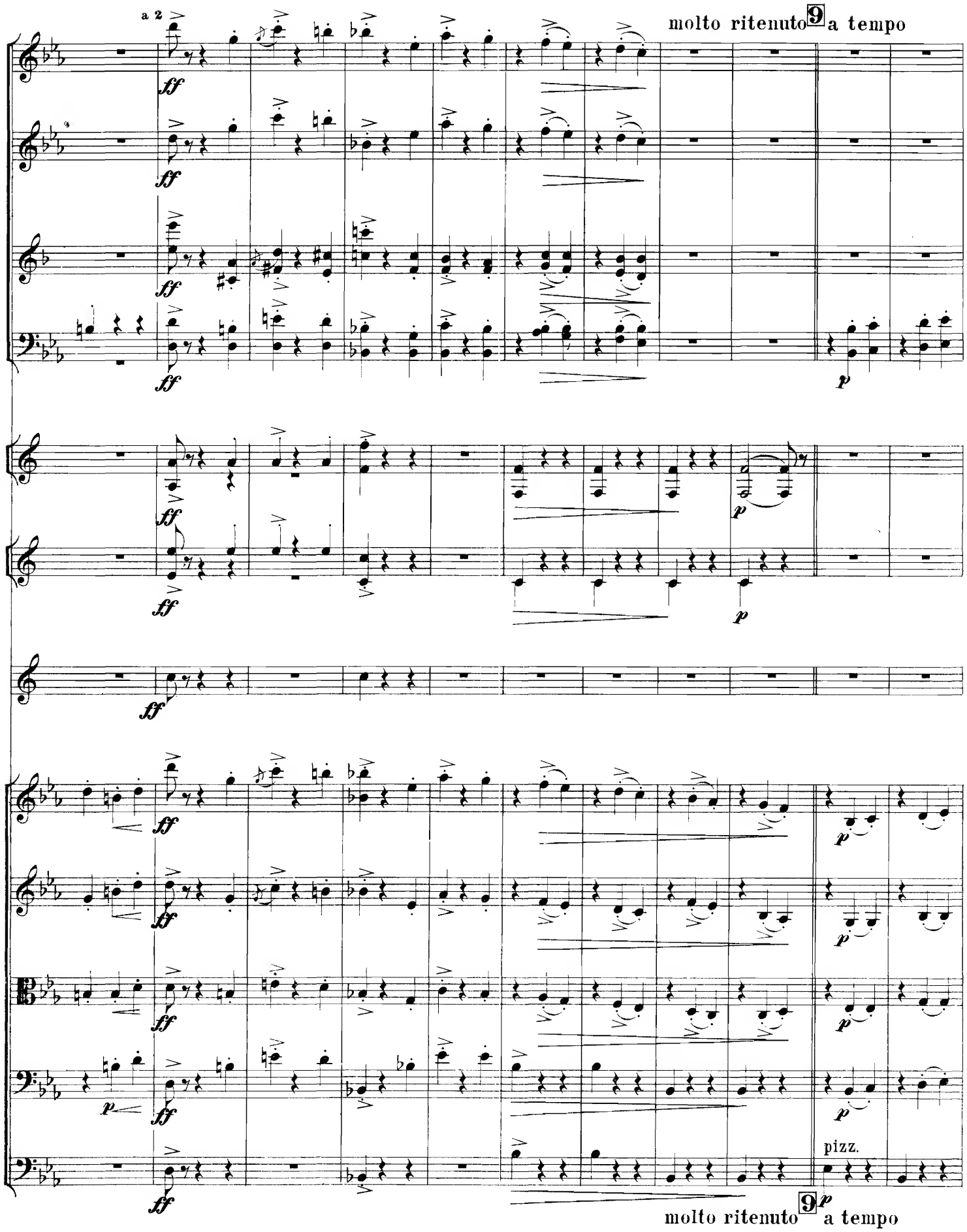

6
ff
p
arco
6


à 2
a 2


7
p
p
p
mf
p
f
p
f
p
f
p
p
7
f


8
tr
pizz.
div.
arco
8


a 2
ff
p


a 2
molto ritenuto 9 a tempo
pizz.
molto ritenuto 9 a tempo

Fag.

Cor.

mp

10

Cl.

Fag.

mf

p

Cor.

p

p

mf

mf

p

10

Cl.

riten. 11 a tempo

p

p

p

f

mf

f

pizz.

pp

pizz.

riten. pp a tempo

11

Cl.

p

p

mf

mf

mf

mp

mp

Cl.

Cor.

ritenuto

12 a tempo

ritenuto

12 a tempo

arco

№ 7. ENTRÉE SOLENNELLE D'ANTOINE.

Allegro moderato. (♩= 96.)

Банда (за сценой.)
Banda (derrière la scène)

Flauto piccolo.

Flauti.

Oboi.

Corno inglese.

Clarinetti in B.

Fagotti.

Corni in F I. II. III. IV.

Trombe in B.

Tromboni tenori.

Trombone basso e Tuba.

Timpani.

Piatti e gr. Cassa.

Triangolo.

Arpa.

Violini I.

Violini II.

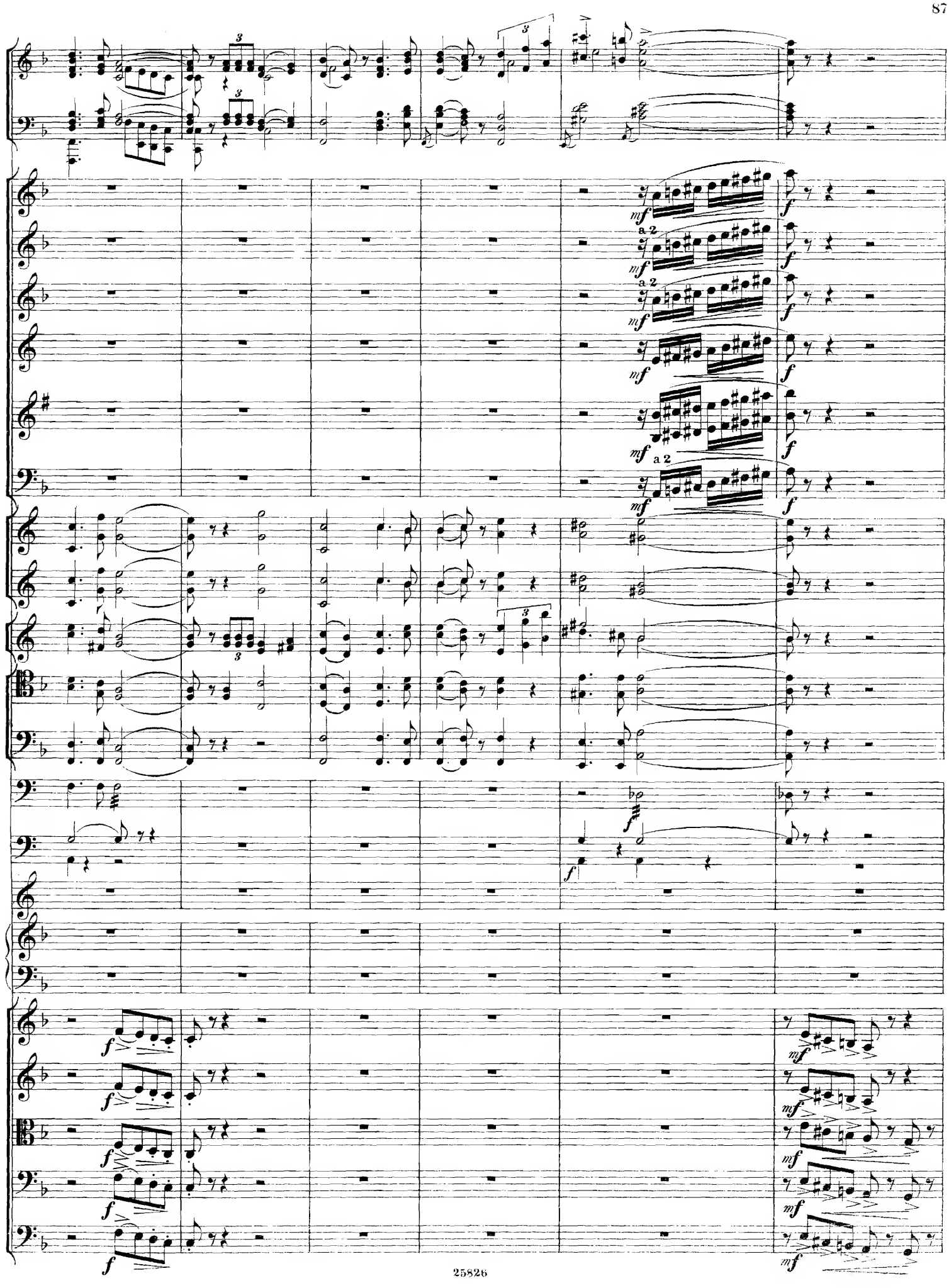
Viole.

Violoncelli.

Contrabassi.

Allegro moderato. (♩= 96.)

*) Напечатанное мелкими нотами въ партіяхъ валторнъ, трубъ, тромбоновъ, губы, литавръ и больш. барабана исполняется оркестромъ только за неимѣн. банды
Ce qui est imprimé en petits caractères dans les parties des trombes, cors, trombones, timbales et gr. caisse, est à éxécuter par l'orchestre seulement dans le cas ou l'on ne peut pas avoir de bande.


mf
a 2
f

1

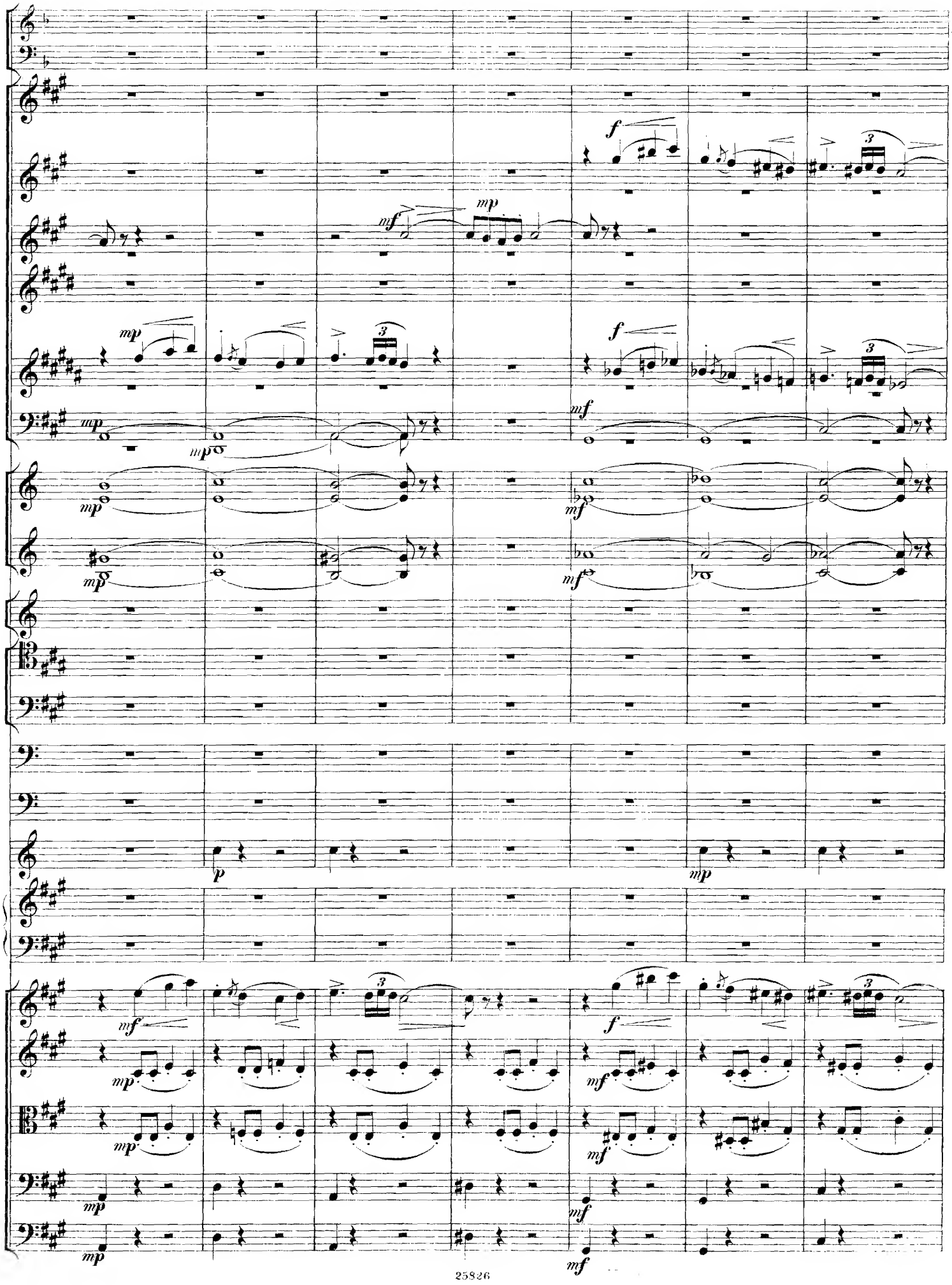
à 2

à 2

pizz.

pizz.

1


f
mf
mp
3
p

2

f

p

pp

p

pp

f

f

f

f

f

f

f

mf

f

pp

mf

f

pp

arco

mf

f

pp

arco

mf

f

2

mf a 2

mf a 2

mf

mf

mf a 2

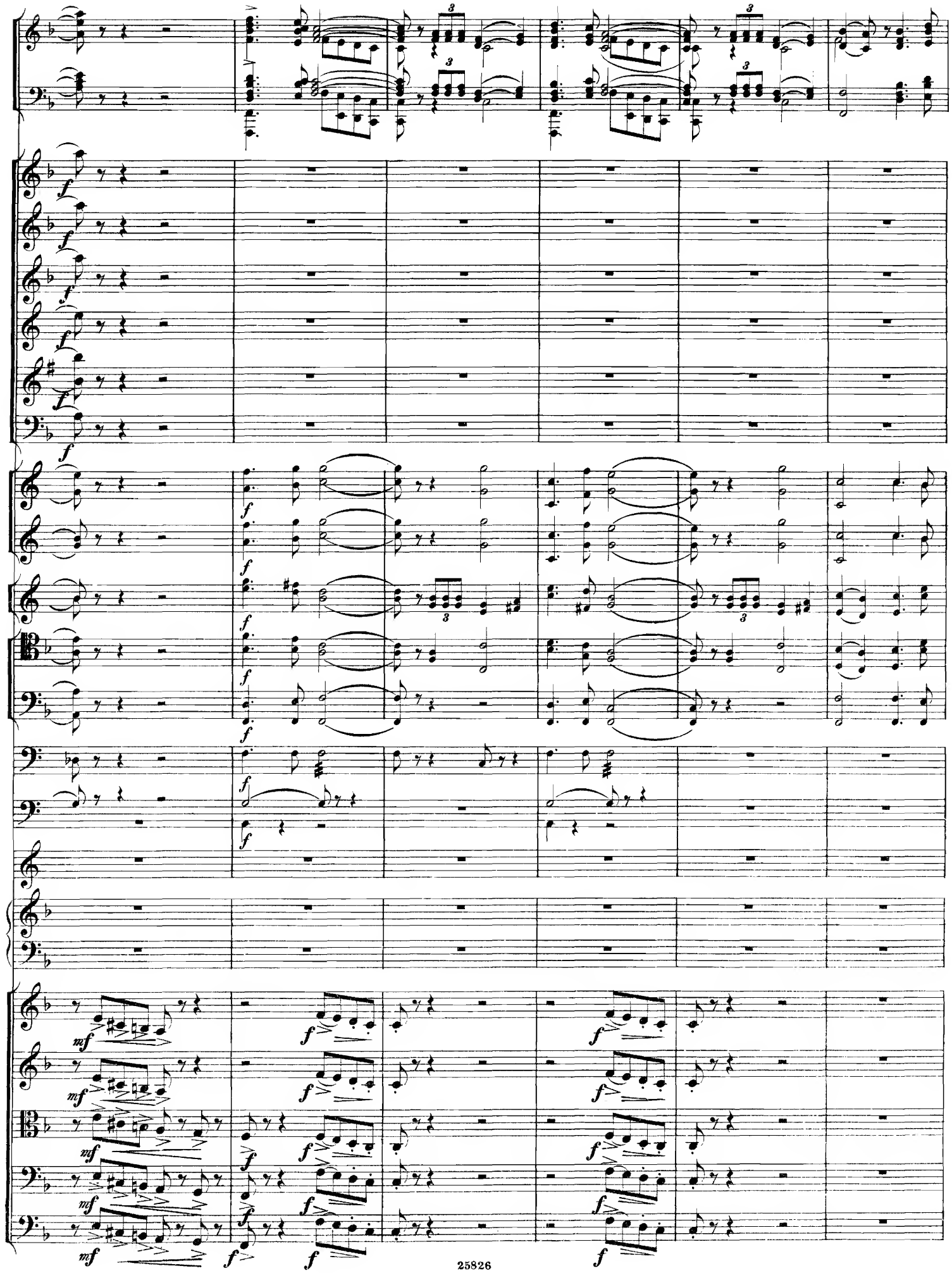
f

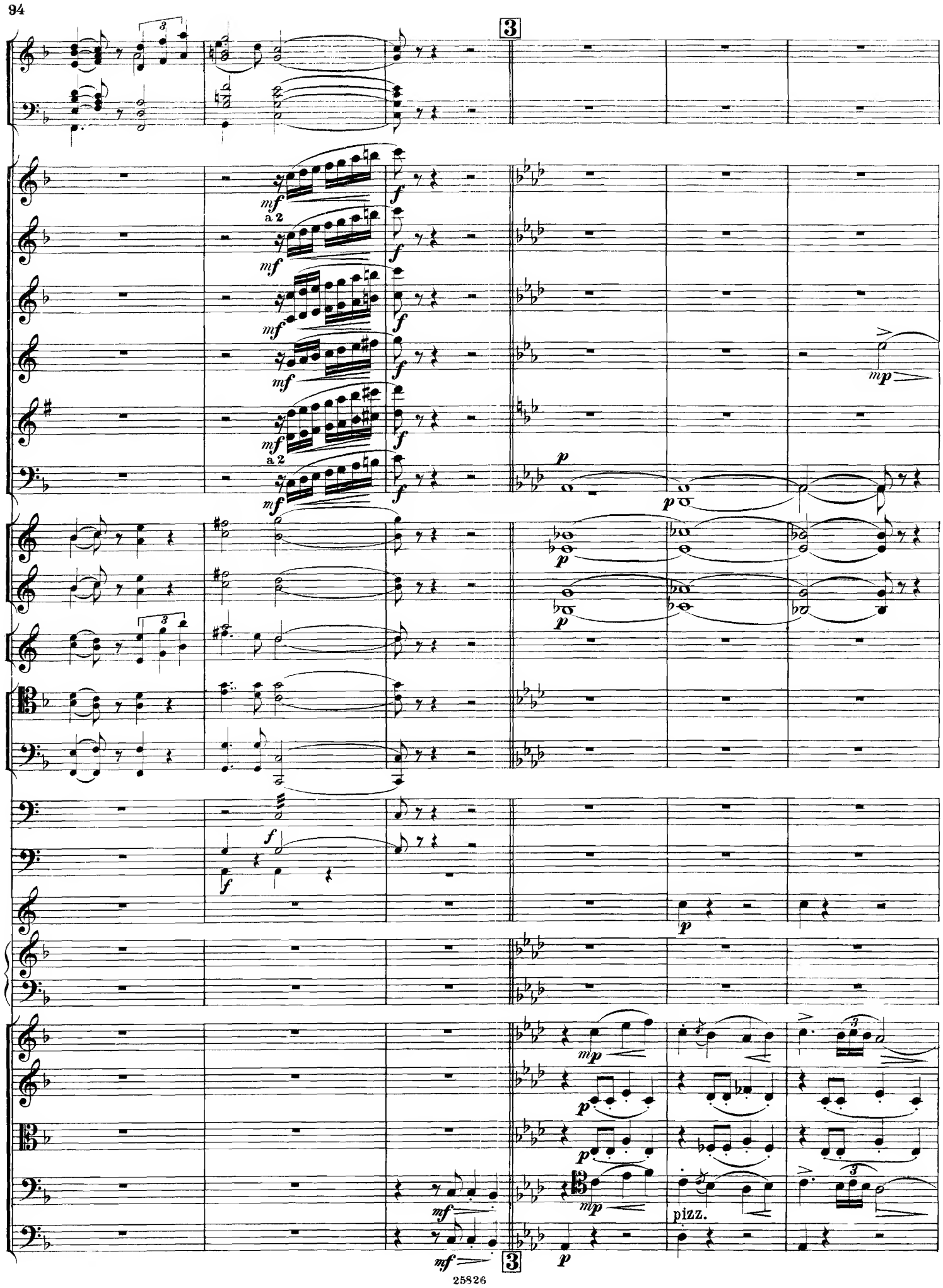
f

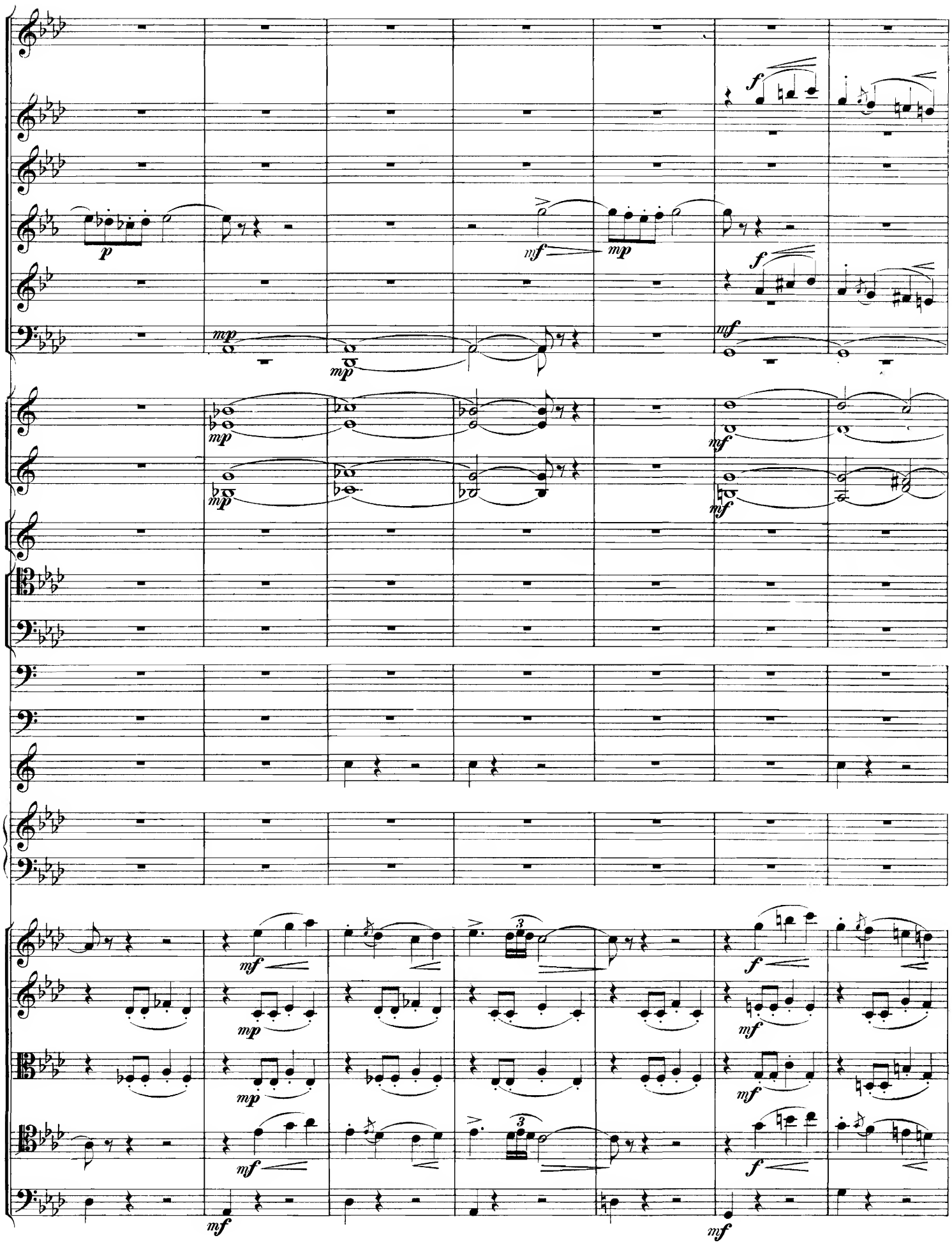
f

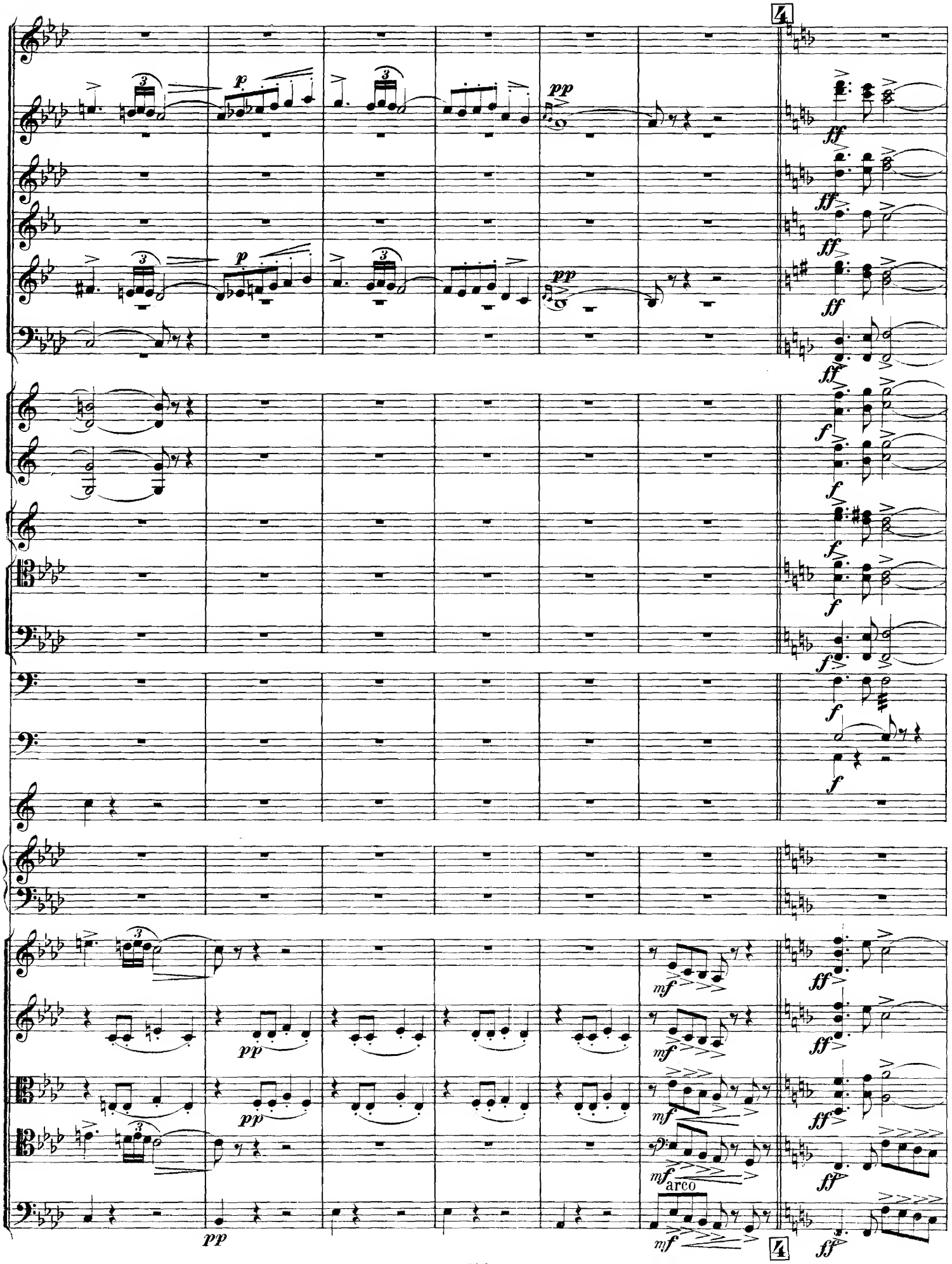
f

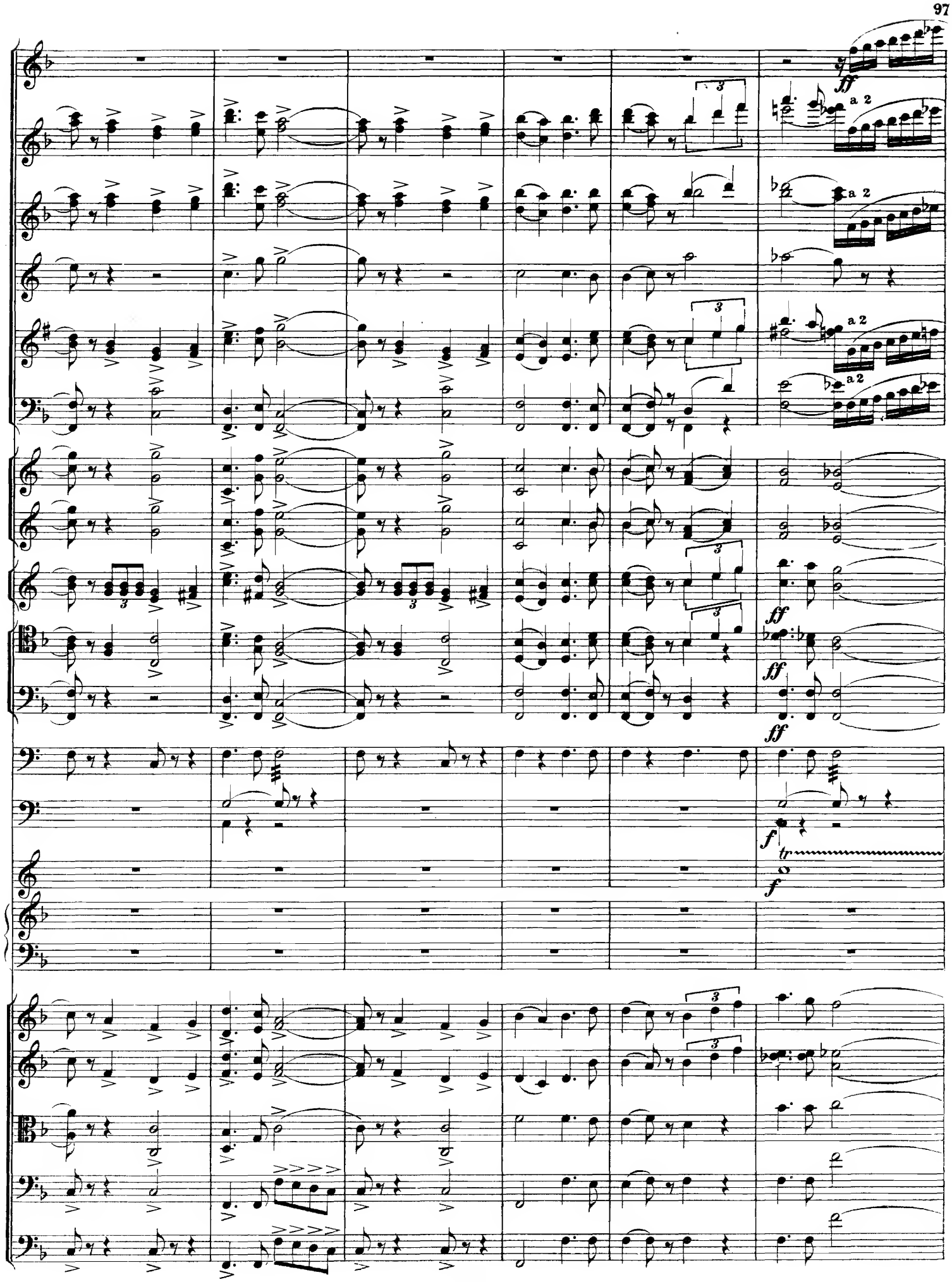
f



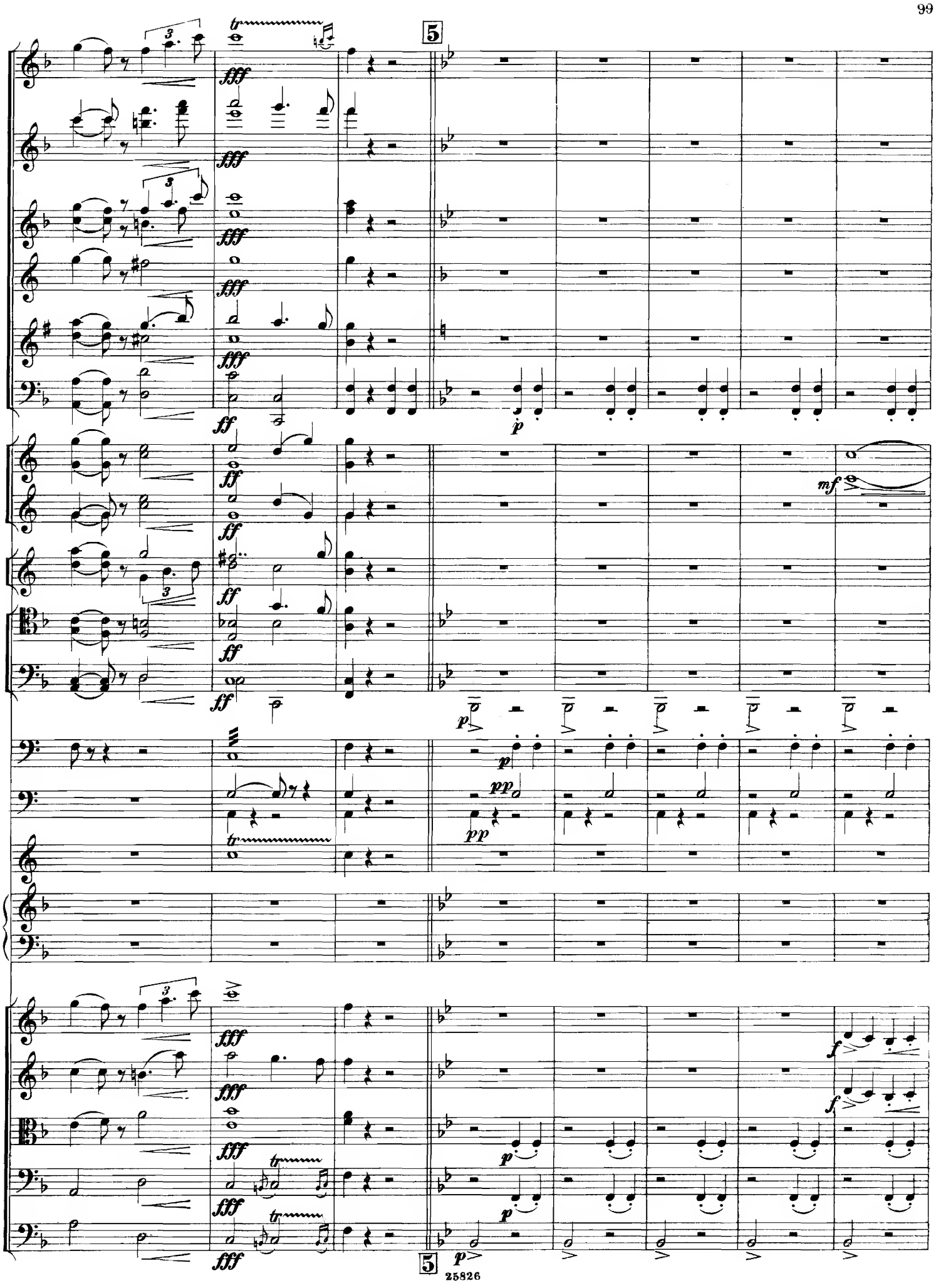

3
a 2
a 2
pizz.
3

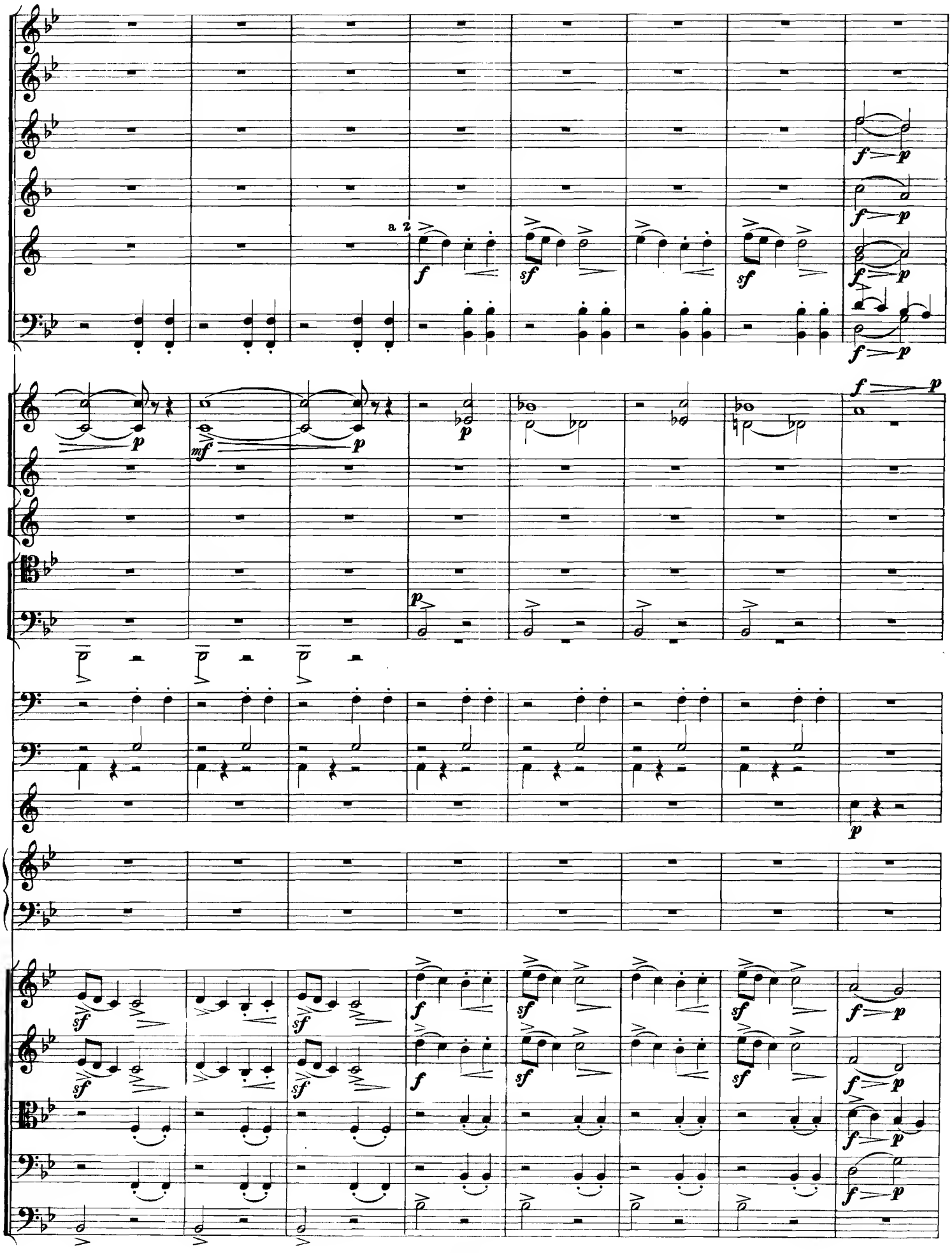

p
mf
mp
f
mf
mp
mp
mf
mf
mf
mp
mp
mf
mf
f
mf
mf
f
mf
mf

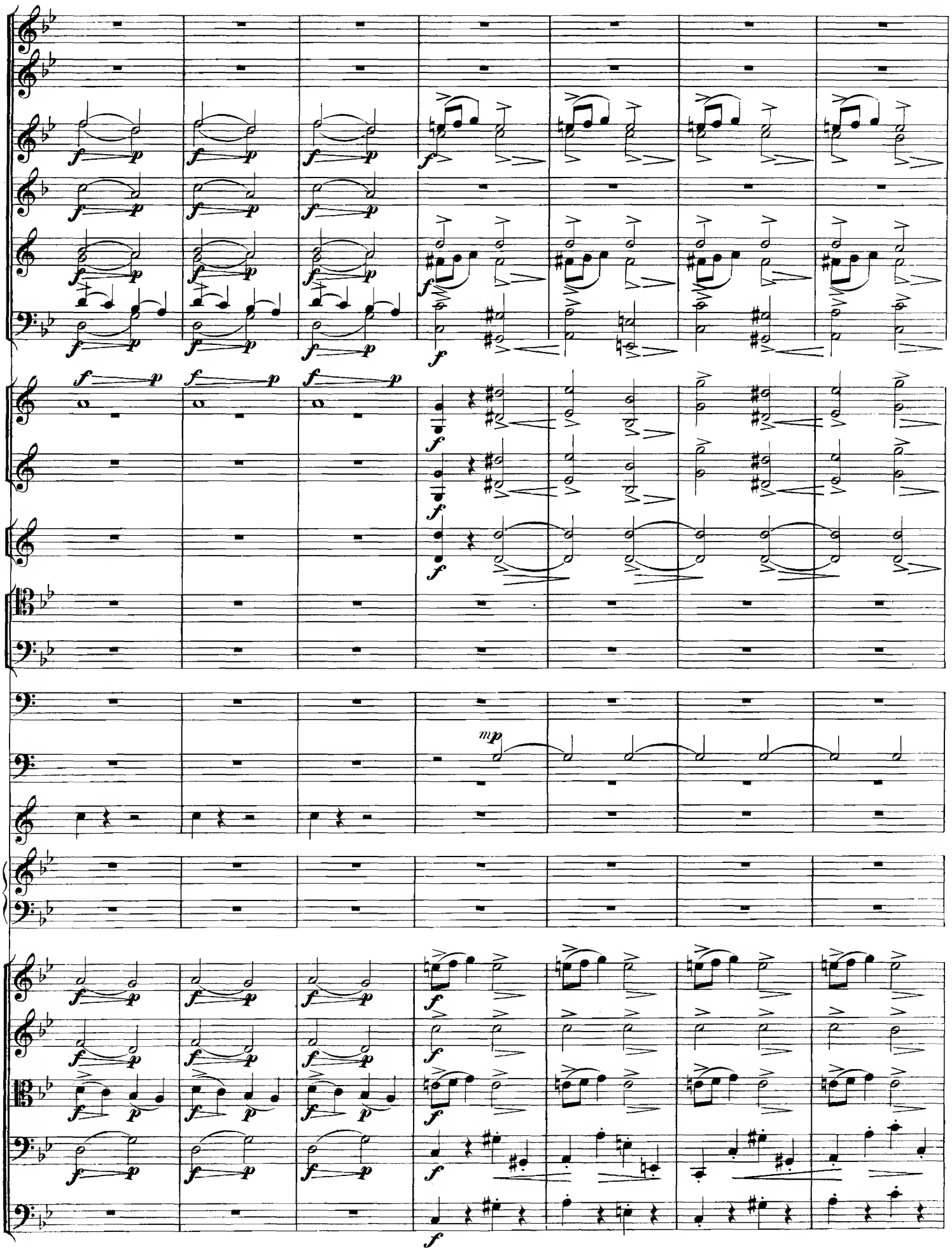

4
p
pp
ff
f
mf
arco
4


ff
a 2
a 2
a 2
a 2
ff
ff
ff
f
tr
f

ff


5
5


a 2
f
sf
p
mf


mp

6

ff

ff

ff

ff

ff

f

f

f

f

p

mf

p

mf

p

f

pp

pp

ff

ff

ff

ff

ff

f

sf

f

sf

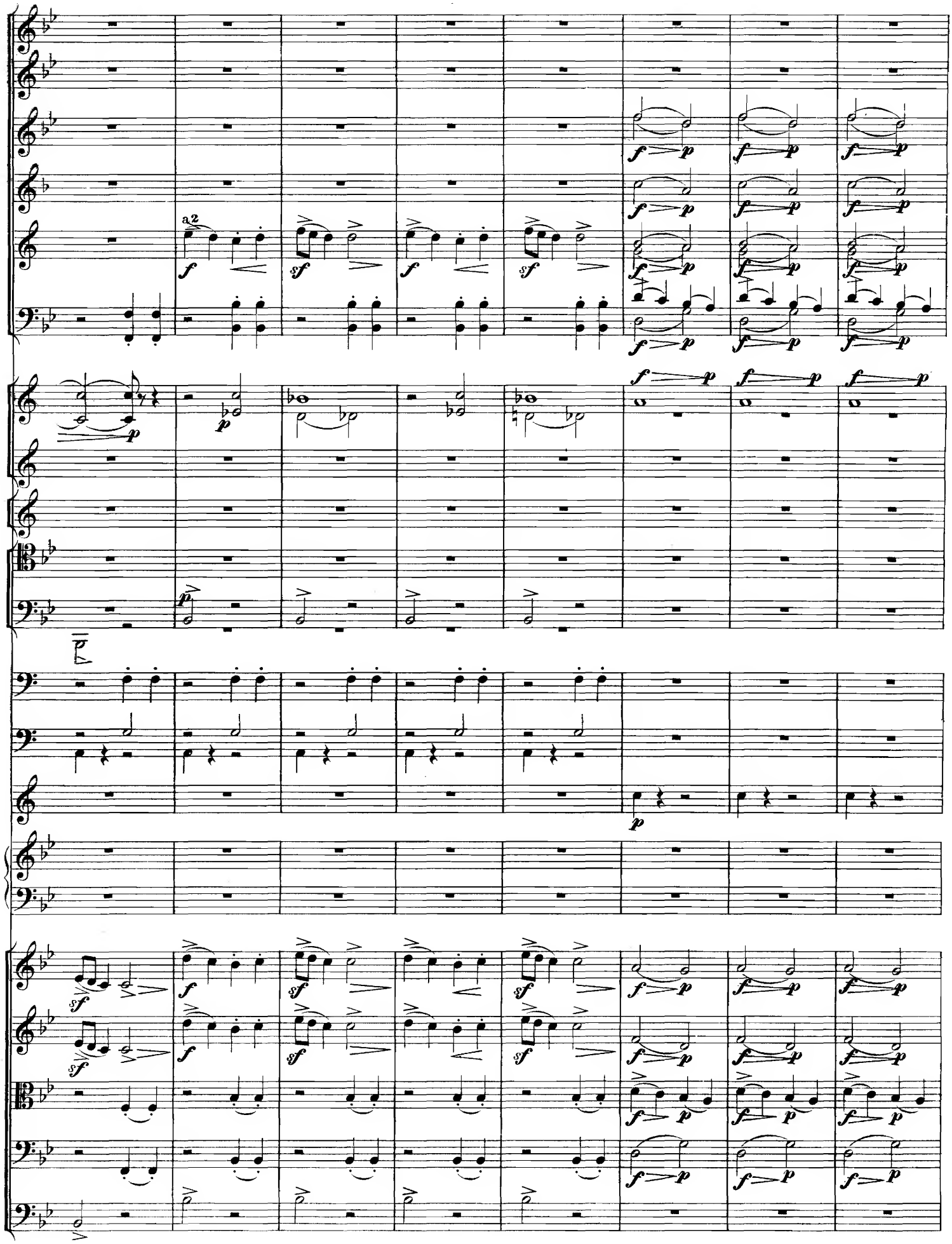
p

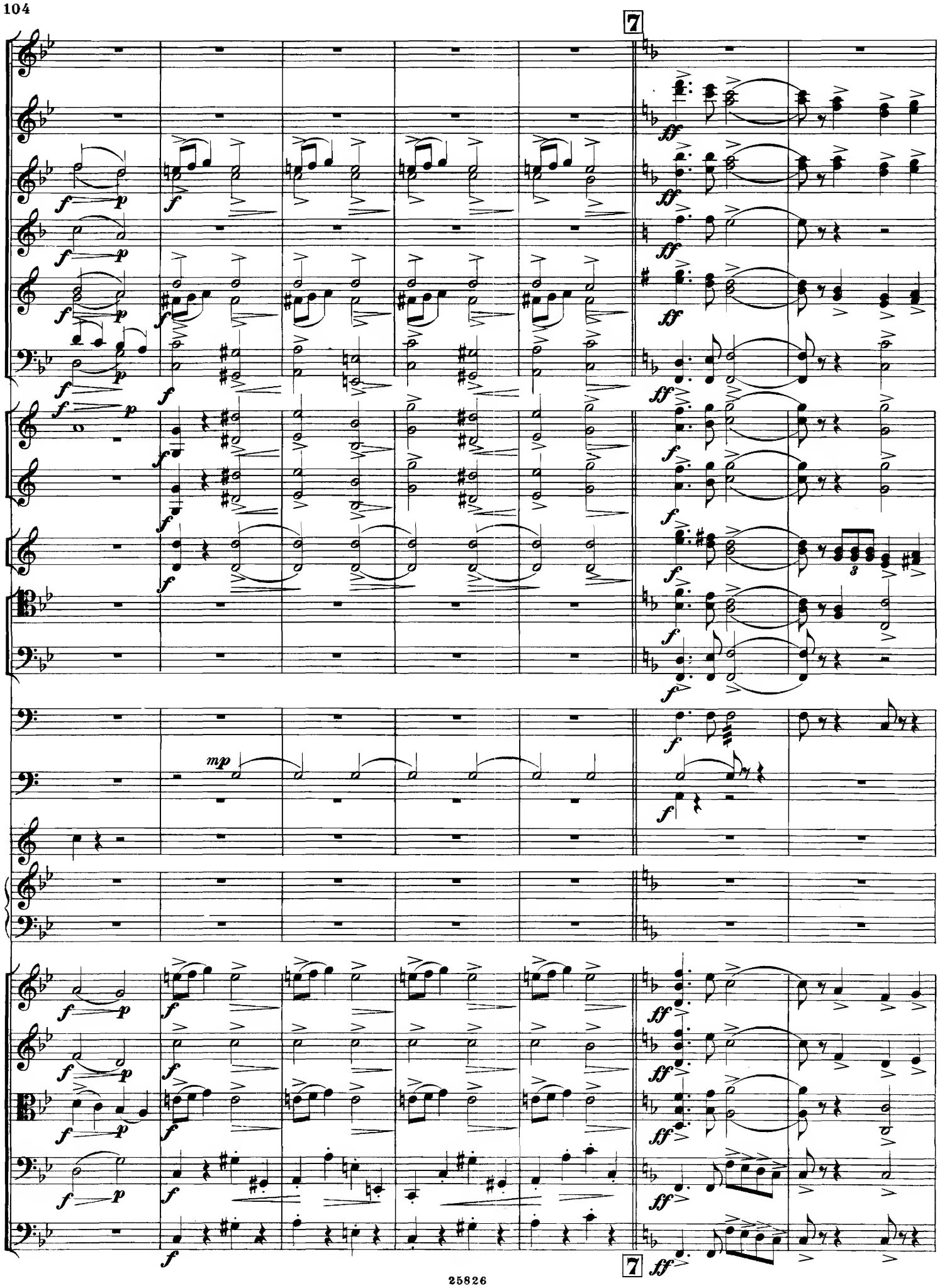
p

p

6

ff


a2
f
sf
p
f p


7
7

ff

a 2

a 2

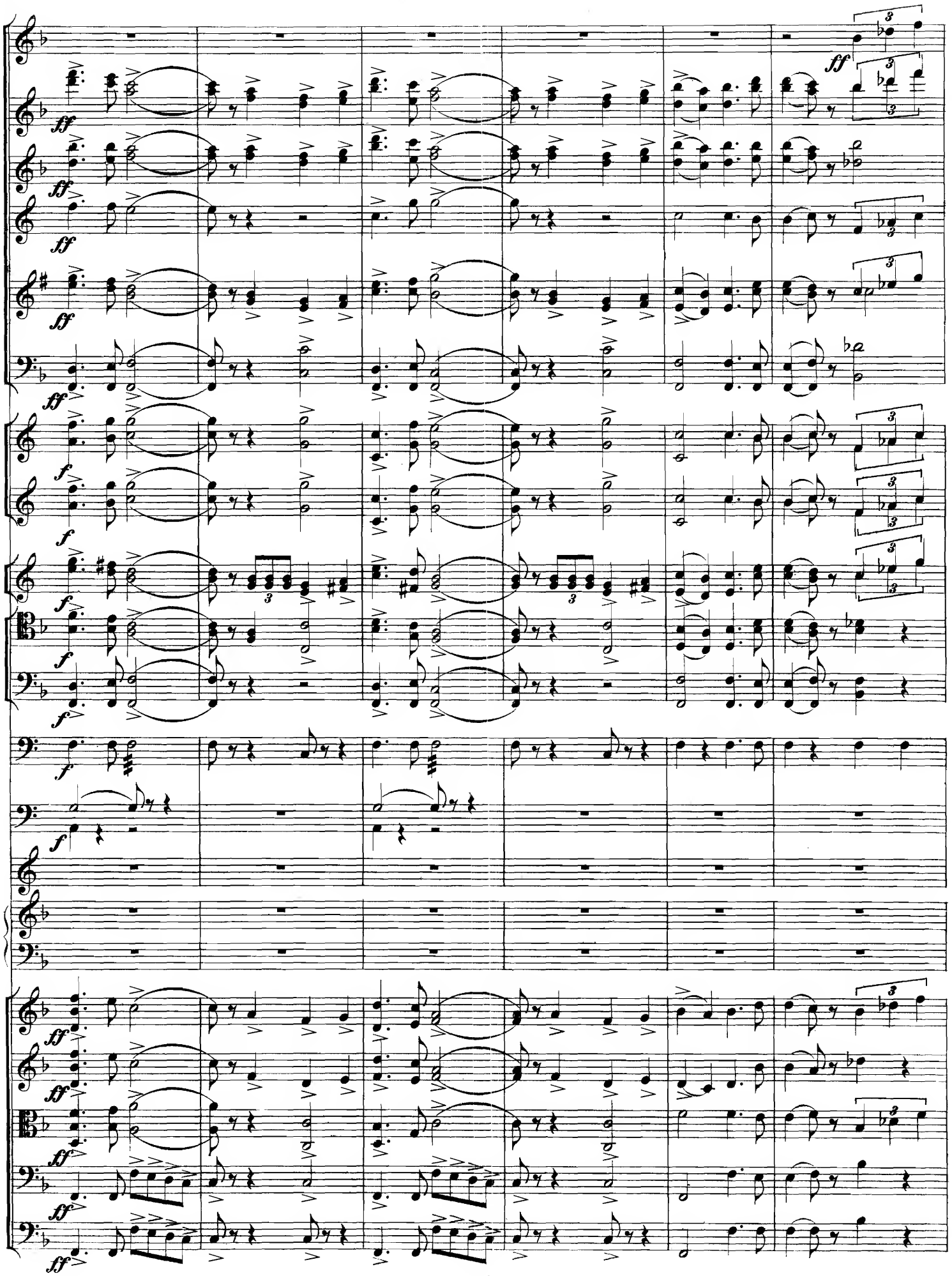
a 2

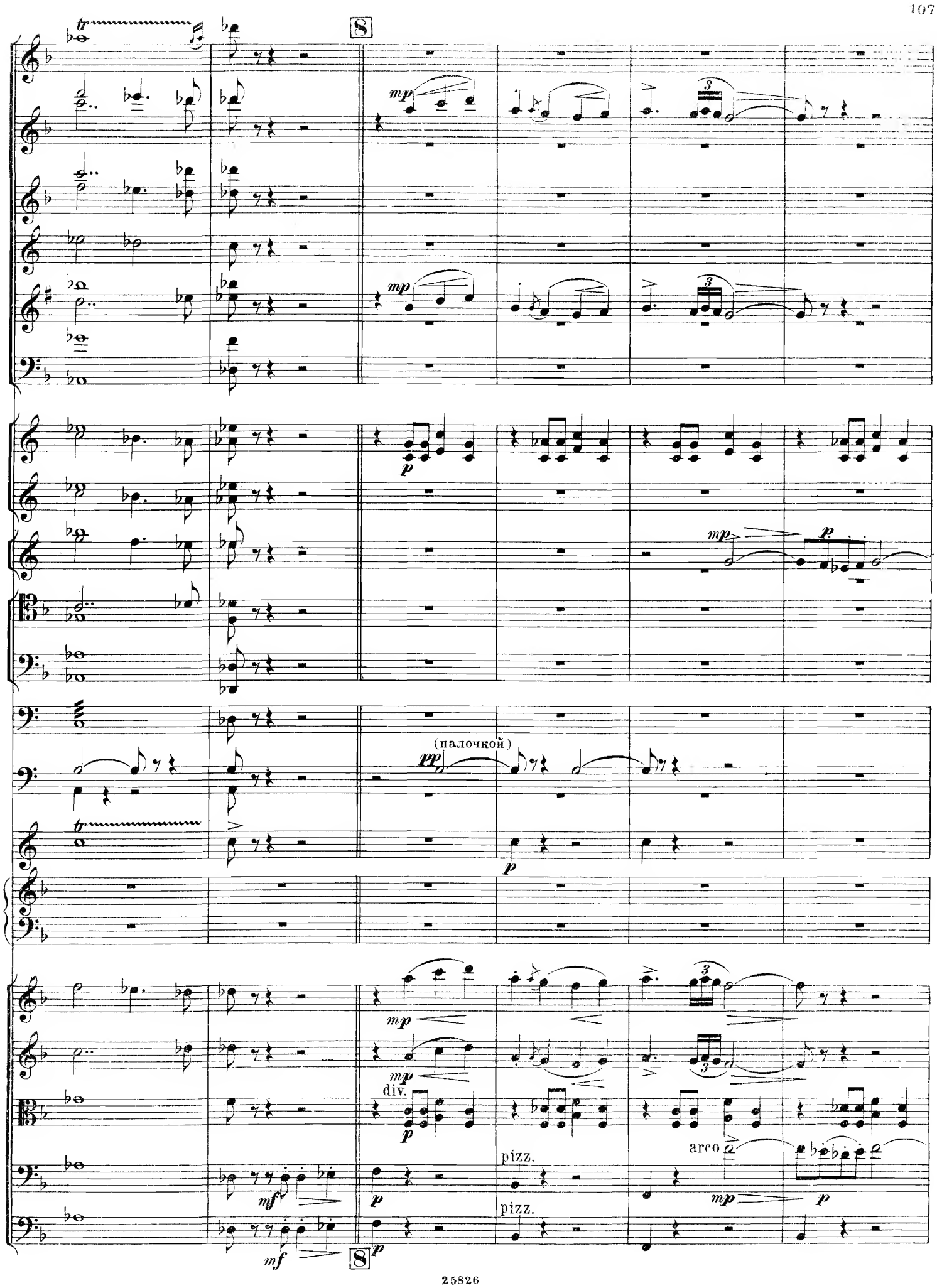
a 2

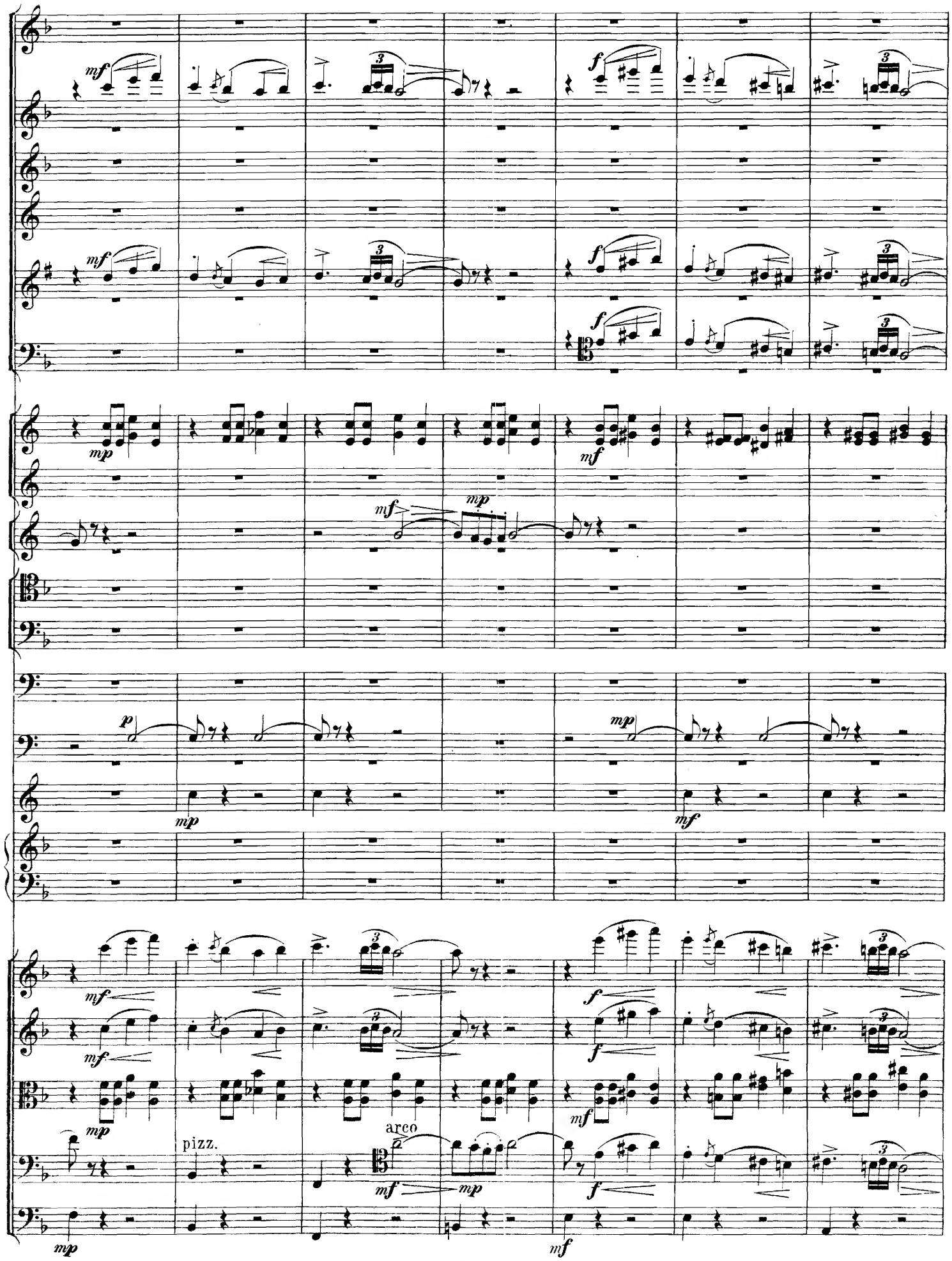
f

tr

f




8
mp
p
mp
p
(палочкой)
pp
p
mp
mp
div.
p
pizz.
pizz.
arco
mp
p
mf
p
mf
8
p

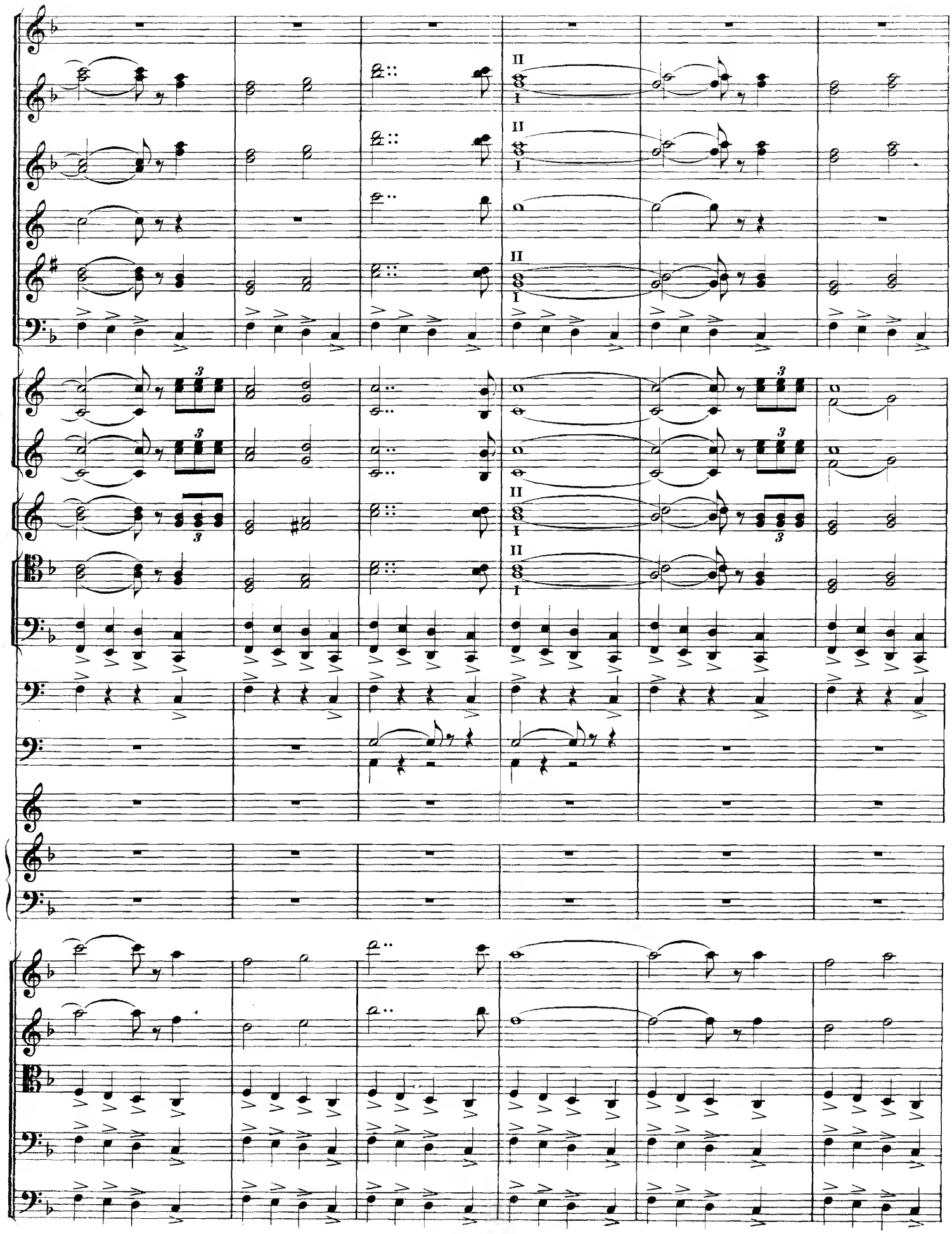

pizz.
arco

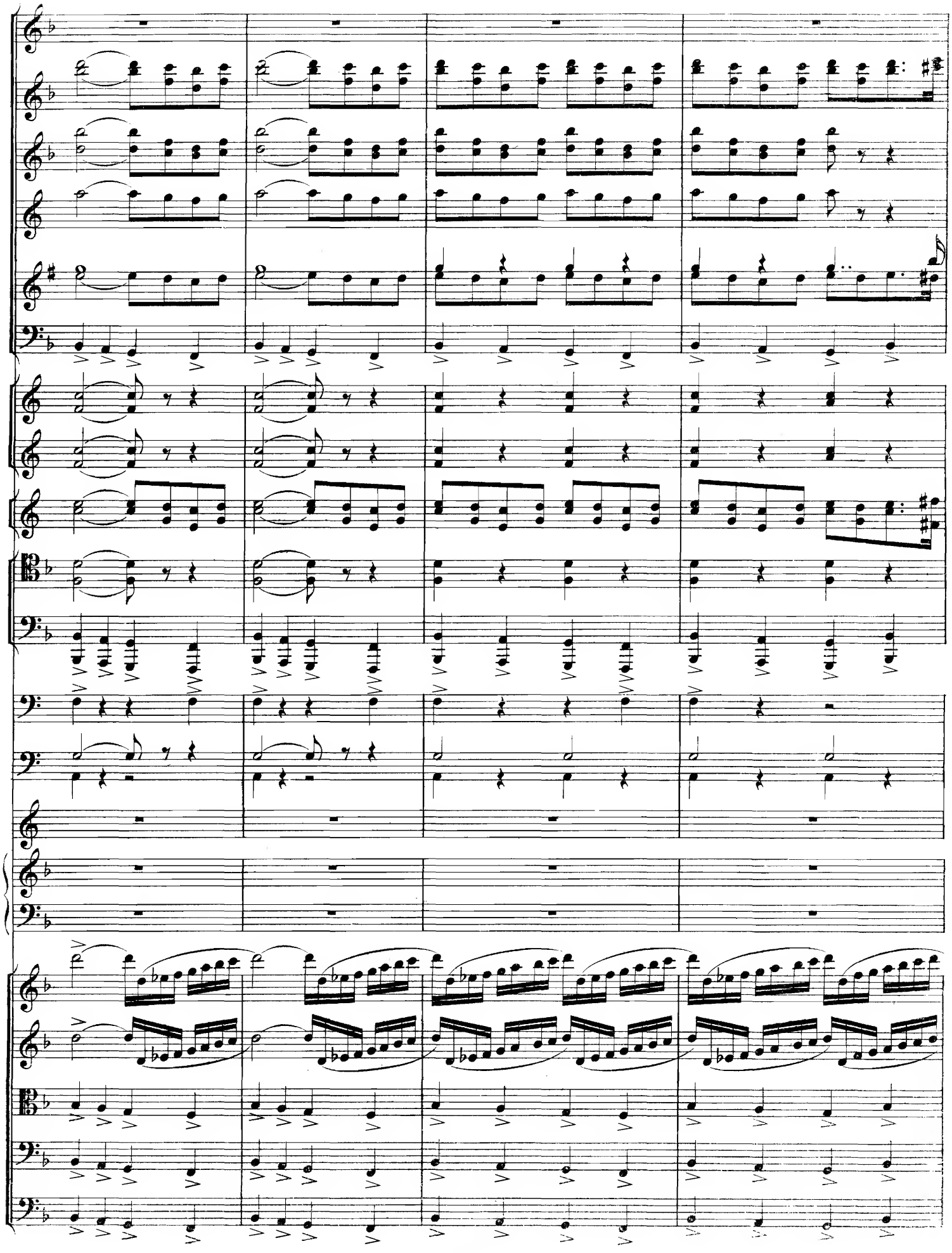
ritenuto 9 a tempo

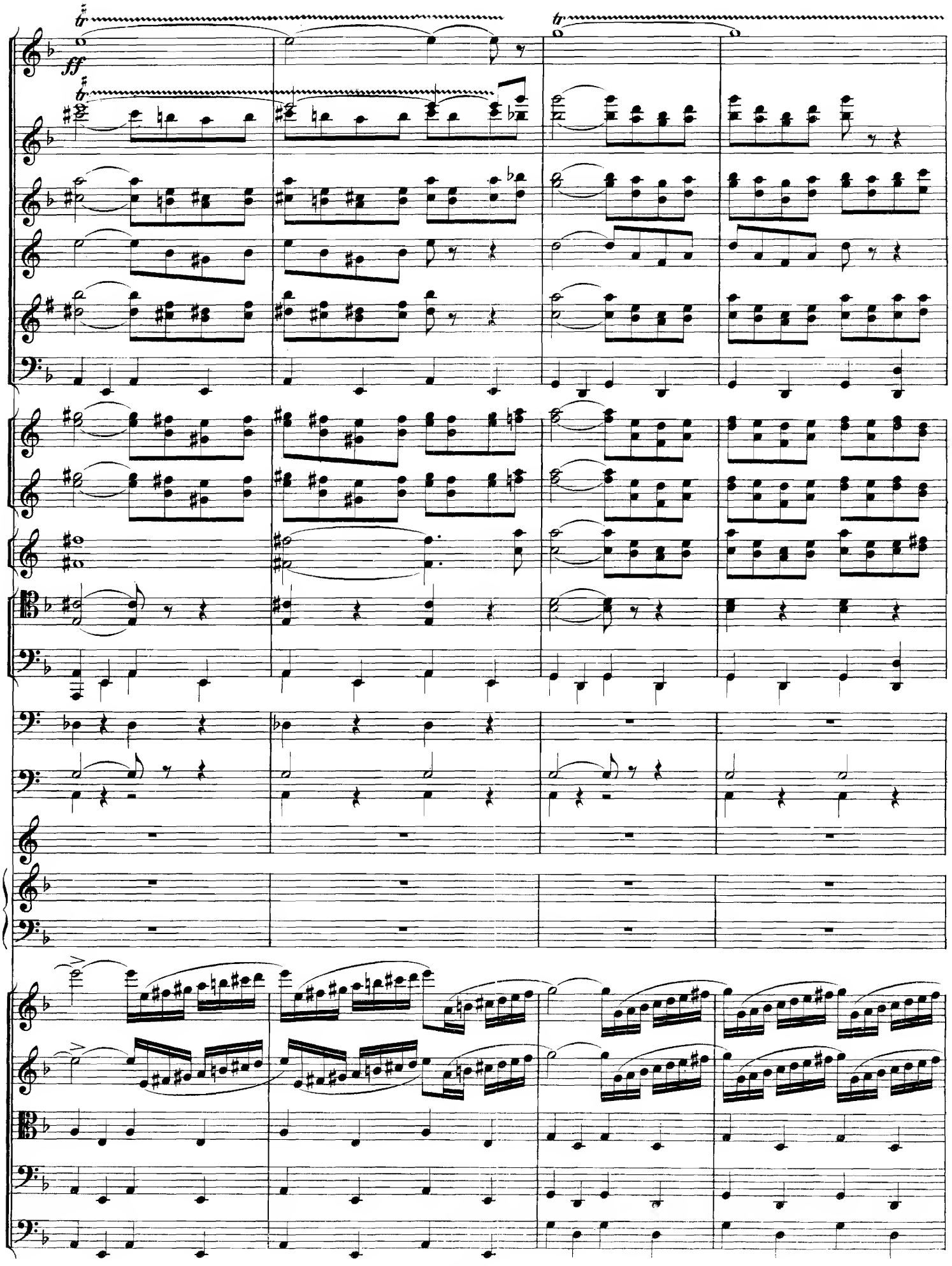
a 2

arco

ritenuto 9 a tempo





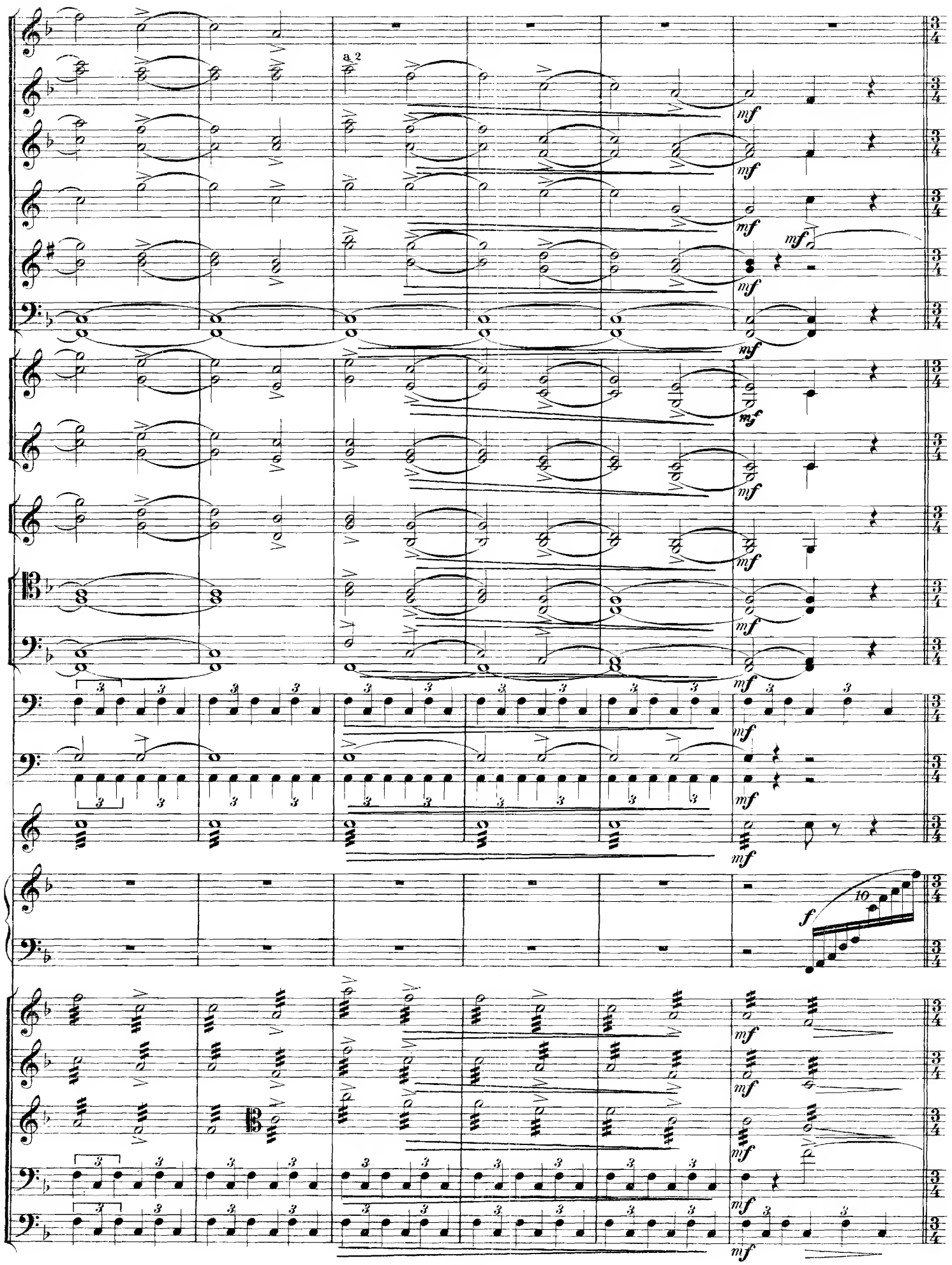

ff

10

fff

ff

10


a 2
mf
f
10

11 (♩=♩)

mp

mp

mp

mp

mp

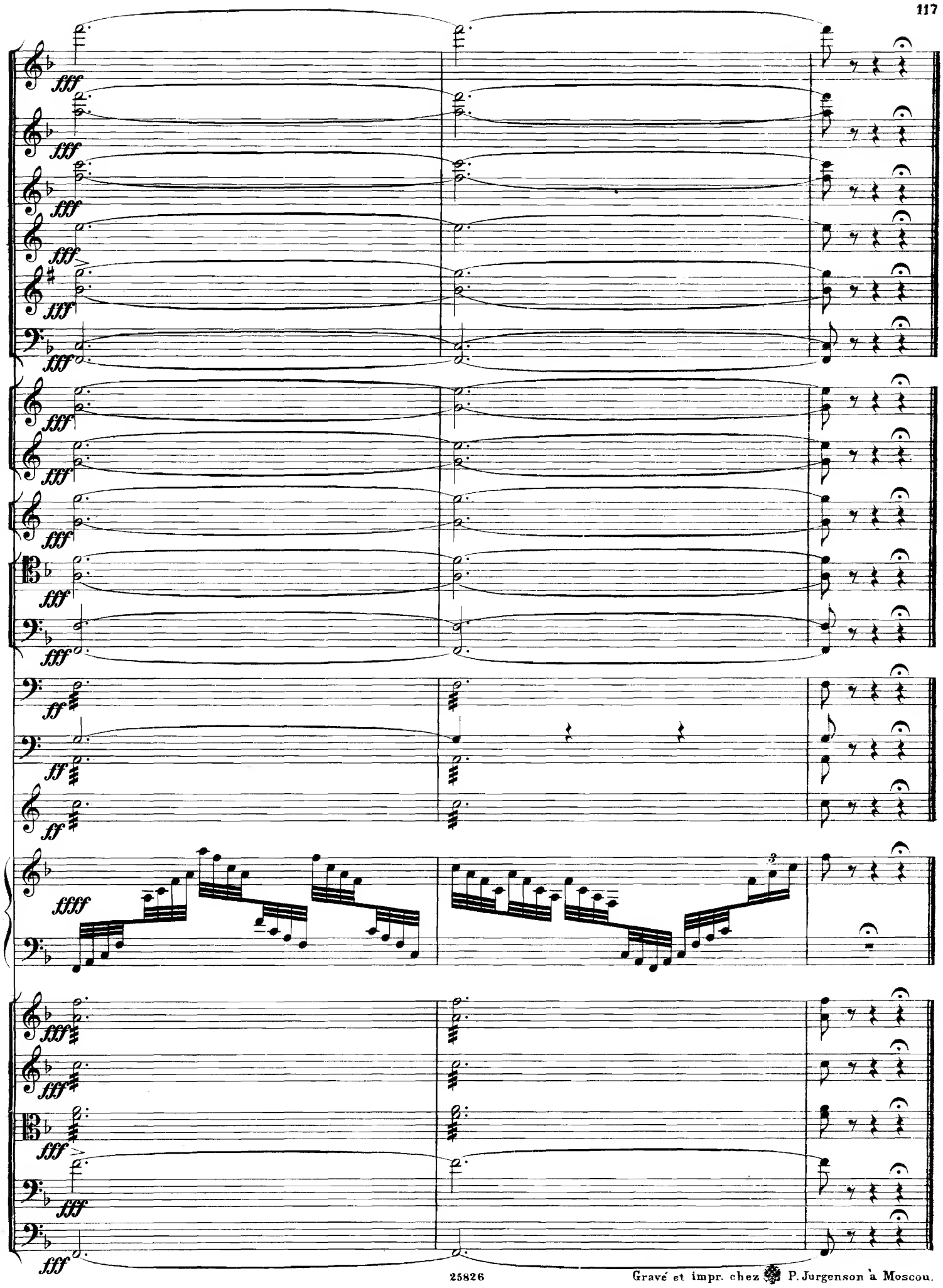
mp

11 (♩=♩)

molto ritenuto

p

molto ritenuto



Gravé et impr. chez P. Jurgenson à Moscou.

COMPOSITIONS

POUR ORCHESTRE

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25, 27 et 29 Parties.

SUITE II.

			Partition.	Parties.
31.	***Simon, A.***	Op. 35. Fantaisie sur des thèmes petits-russiens. . . . (*17 Parties*).	— —	2 25
31a	„ „ „	Violon-Conducteur	— 50	— —
32.	***Arensky, A.***	Op. 13. Intermezzo. . . . . (*10 Parties*).	1 —	1 50
33.	***Nàpravnik, E.***	Op. 51. Deux pièces espagnoles. № 1. Romance. . . (*19 Parties*).	1 —	2 —
34.	„ „ „ „	„ 2. Fandango. . (*29 Parties*).	2 —	4 —
35.	***Rubinstein, A.***	Op. 103. № 7. Toréador et Andalouse, *arr. p. Kleinecke*. (*19 Parties*).	1 —	1 50
*36.	***Tschaïkowsky, P.***	La Dame de Pique. Potpourri *arr. p. Kleinecke*. . (*17 Parties*).	— —	3 —
36a	„ „	Violon-Conducteur.	— 50	— —
36b	„ „	Potpourri pour grand Orchestre. (*23 Parties*).	— —	4 —
*37.	***Rubinstein, A.***	Op. 82. № 1. Rousskaya et Trépak, *arr. p. N. Klenoffsky*. (*25 Parties*).	— —	3 —
37a	„ „	Violon-Conducteur.	— 50	— —
*38.	***Tschaïkowsky, P.***	Potpourri du ballet La belle au bois dormant, *arr. par Kleinecke* . . . . . (*18 Parties*).	— —	3 50
38a	„	Violon-Conducteur	1 —	— —
38b	„	La belle au bois dormant. Potp. pour grand Orchestre. (*24 Parties*).	— —	5 —
*39.	„	Op. 37bis „Les saisons". № 9. La chasse, *arr. par. Kleinecke*. (*18 Parties*).	— —	2 —
39a	„ „ „	„ Violon-Conducteur	— 30	— —
*40.	„ „	„ № 10. Chant d'automne, *arr. p. Kleinecke*. (*12 Parties*).	— —	1 —
40a	„ „	Violon-Conducteur	— 30	— —
*41.	„ „ „	„ 12. Noël. Valse, *arr. p. Kleinecke* . (*17 Parties*).	— —	2 25
41a	„ „	Violon-Conducteur	— 30	— —
*42.	„	Potpourri de l'op. Eugène Onéguine pour pet. Orchestre. (*18 Parties*).	— —	2 50
42a	„	Violon-Conducteur	— 50	— —
		Chaque partie à	— —	— 25
*43.	„	Valse du ballet La belle au bois dormant, *arr. par A. Kleinecke* (*17 Parties*).	— —	2 —
43a	„ „ „ „ „ „	Violon-Conducteur. . . .	— —	— 50
		Chaque partie á	— —	— 20
*44.	„	Potpourri de l'opéra Yolande, *arr. par A. Kleinecke* . (*21 Parties*)	— —	3 —
44a	„	Violon-Conducteur	1 —	— —
45.	„	Deux Écossaises de l'opéra Eugène Oneguine. . . . (*23 Parties*).	1 —	2 50
46.	„	Op. 5. Romance, *arr. par W. Frolow*. . . . . (*17 Parties*).	1 50	1 30
47.	„	Casse-Noisette. Trépak, *arr. par W. Frolow*. . . . (*18 Parties*).	1 —	2 —
48.	„ „ „	Valse des fleurs „ „ . . . . (*18 Parties*).	2 —	3 —
49.	***Simon, A.***	Op. 35. № 2. Polka peu dansante. . . . . (*19 Parties*).	— —	1 50
50.	***Tschaïkowsky. P***	Op. 6 № 4. „Die Thräne bebt", *arr. par A. Arends*. (*16 Parties*).	— 50	1 —
51.	„	„ 19 № 4. Nocturne „ „ „ (*14 Parties*).	— 50	1 —
52.	„	Op. 6 № 6. Ah! qui brûle d'amour, *arr. par J. Pribik*. (*16 Parties*).	— 50	1 —
53.	„	„ 37bis № 3. Chant de l'alouette, *arr. par. Kleinecke*. (*12 Parties*).	— 50	— 60
		Chaque partie à	— —	— 10
*54.	„	Intermède de l'opéra La Dame de Pique. *Arrange p. R. Hofmann* . .	— —	2 75
54a	„ „ „ „ „	Violon-Conducteur. . . .	— 60	— —
55.	***Rébicoff, W.***	Op. 8. Rêveries d'Automne, *pour* Orchestre à cordes.	1 —	— —

Les №№, marqués d'un —*avec Violon-Conducteur.

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